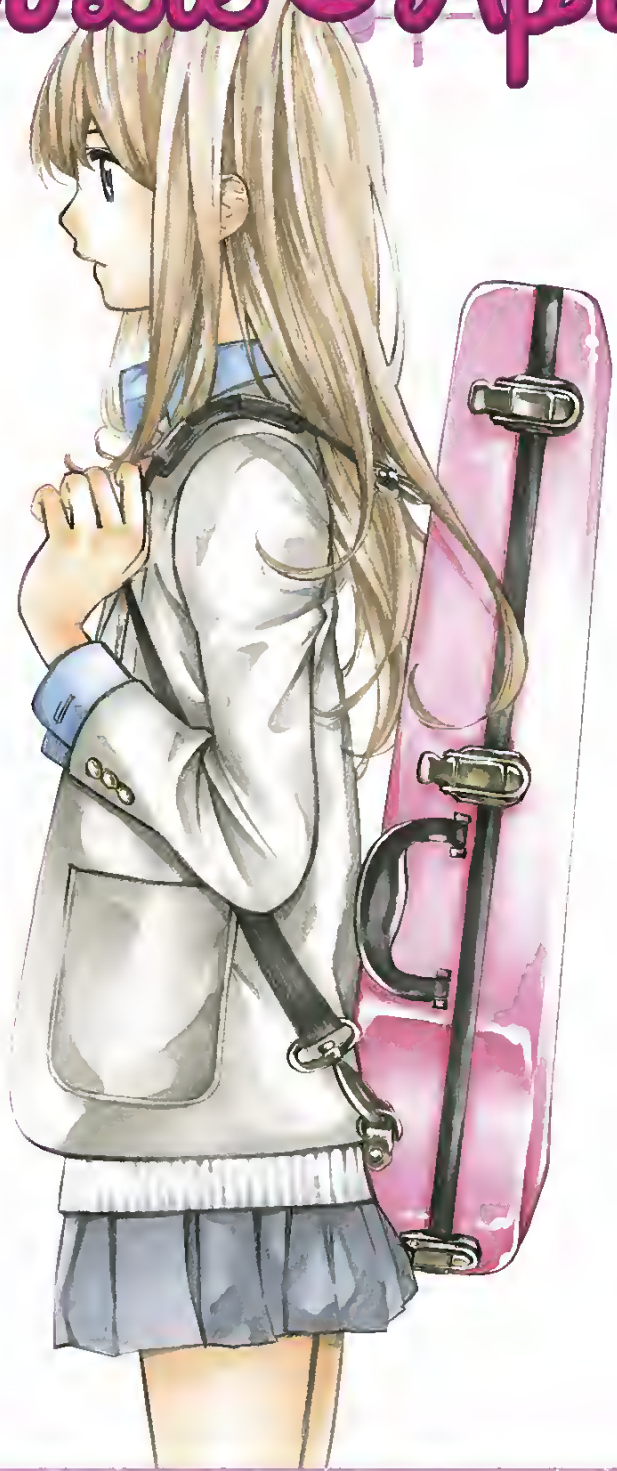
Your Lie in April



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NAOSHI ARAKAWA

Cover design: Kenji Asakura
http://ke.kodansha.co.jp/getsumaga

Monthly Shonen Magazine Comics

四月は君の嘘

I met the girl under full-bloomed cherry blossoms and my fate has begun to change

8 Naoshi Arakawa

四月は君の嘘

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I met the girl under full-bloomed cherry blossoms, and my fate has begun to change.

新川直司

KCGM 1405

四月は君の嘘

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新川直司

講談社

9784063714050

1929979004293

雑誌 41778-05

ISBN978-4-06-371405-0

C9979 ¥429E（0）

講談社
定価・本体429円
（税別）

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新川直司 著作

『四月は君の嘘』1巻―
『さよならフットボール』全2巻
『冷たい校舎の時は止まる』全4巻
原作／辻村深月

【講談社文庫】
コミック版
『冷たい校舎の時は止まる』
上・下
原作／辻村深月

Kodansha

四月は君の嘘

I met the girl under full-bloomed cherry blossoms, and my fate has begun to change.

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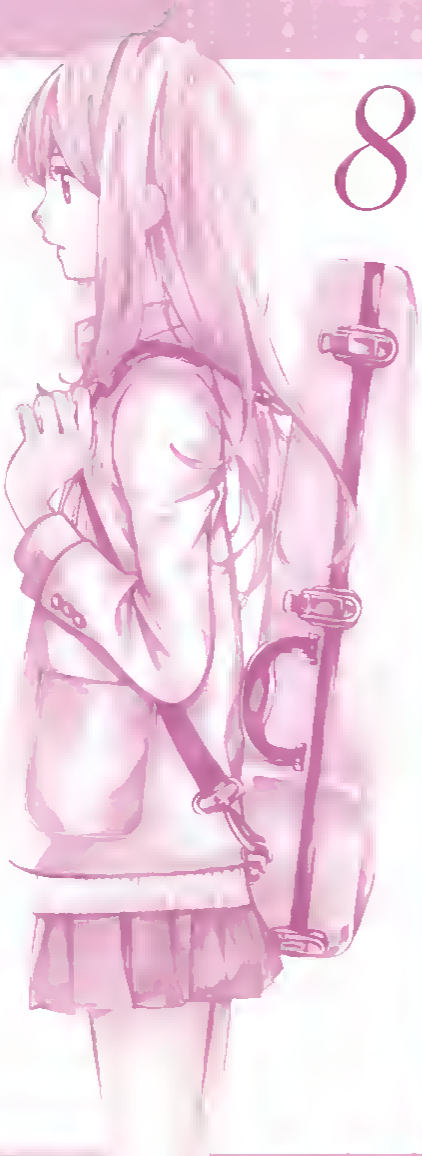

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新川直司
Naoshi Arakawa

✻ STORY & CHARACTORS ✻

The former prodigal pianist, Arima Kousei, became unable to play the piano after his mother's death in the autumn of his 11th year.
As a result, his life has become monotone, and he lives his days without chasing any particular goal. But his life changes in his 14th spring, when he meets the personality-rich violinist, Miyazono Kaori.

Through playing as Kaori's accompanist, and by performing in a solo piano contest, Kousei has caused his day to day to grow more colorful. In addition, Kaori received an invitation to the Towa Hall Gala Concert. "Kousei and Kaori, the ultimate combination that excited the audience has reunited," exclaimed their excited friend, Ryouta. However, on the day of the gala concert, Kaori is nowhere to be seen!!!

Kousei, who had walked on stage alone, began to play their piece, "Liebesleid." And though he entered a world without sound, Kousei blocked off his fear of his mother and played the pieca. Amidst all this, Kousei was filled with memories of happier days with his loving mother. He eventually realized that the ghost of his mother was really just a shadow he had constructed himself. Once he realized this important fact, Kousei was able to end his performance with ease.

✻ Arima Kousei

A former piano prodigy who became unable to play after his mother's death. Was expecting to play a duet with Kaori at the gala concert, but ended up performing by himself.

✻ Seto Hiroko

One of the top pianists in Japan. Responsible for providing guidance to Kousei as he learns to play piano. Was a colleague from the same music college as Kousei's mother, Arima Saki.

Miyazono Kaori

A violinist with an overwhelming personality. Invited to the Towa Hall Gala Concert, but was nowhere to be seen on the day of the event.

Once freed from his mother's curse, Kousei began to walk the road of the pianist. On the other hand, the girl who had failed to show up to the event turned up at the hospital. The form of Kaori, wrapped up in bandages, overlapped with Kousei's mother. Kousei grew anxious and uneasy. At the same time, Tsubaki, who had always watched over Kousei, became aware of her own feelings...

Sawabe Tsubaki

Kousei's childhood friend. Very good at sports, and was part of the main battery for the softball club. Hopelessly terrible at studying.

contents

29 Liar 5

30 Intruder 51

31 You're Fine 98

32 Similar People 147

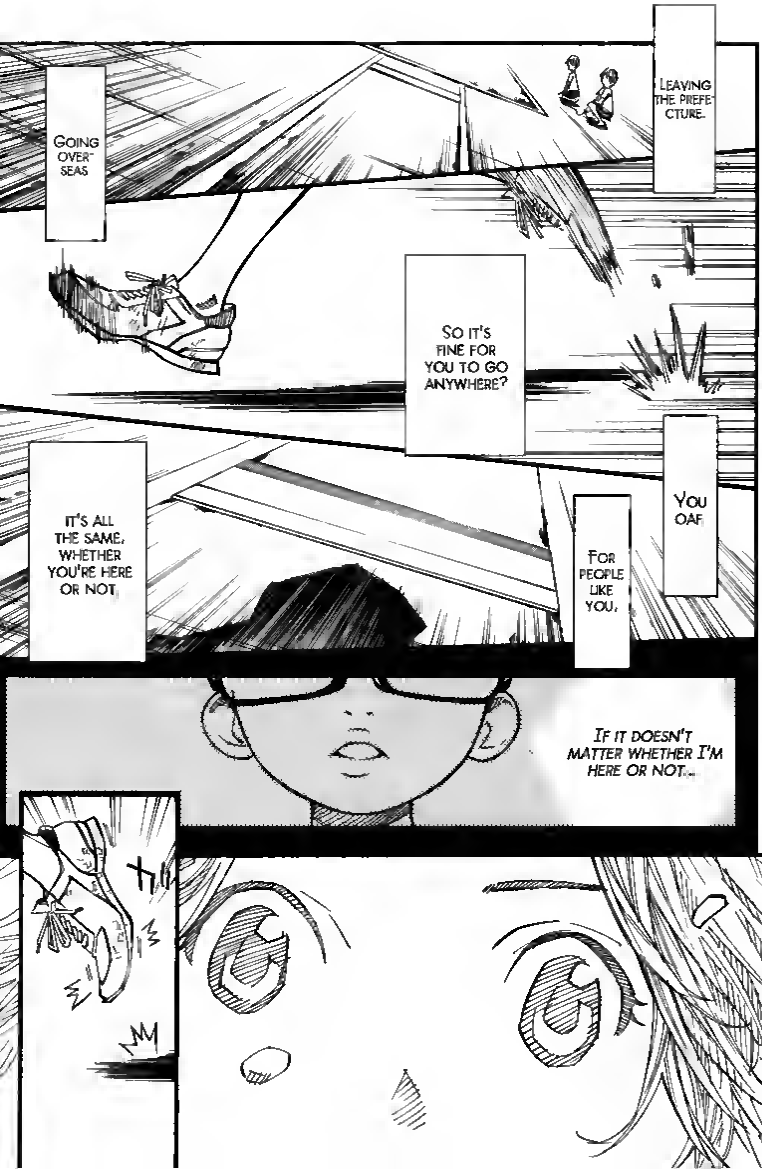
通学路
Morning!
Wow, you're sunburnt!
Mornin'
It's been a while.
Morning!
I had to go to cram school so I couldn't play
3 - 3
September 1s
Thursday
Cleaning Duty
Udagawa, Azumi
I went overseas.
Show me your homework.
You should just give up

I'll be moving out.
You've chosen your path
I see
I see. That's in another prefecture, isn't it?
My second choice was Kujisawa High School, which also has a music program.
There aren't any other schools with music programs around the area.
Yes.
My dad has given his permission.
Yes.
I'll be taking the exam for Okutsu Music Prep School.

The famous music schools.
weigh contest placement and the influence of your teacher very heavily,
so I'm probably out of luck with them
eh?
My piano teacher wanted me to consider going overseas
She could introduce me to some connections she made while studying abroad
Oh.
Going global!
That jerk!

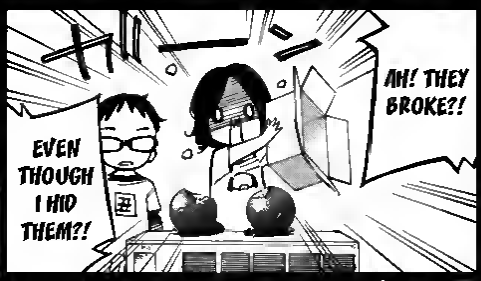
He's COMING
Will do
Good luck
Make sure you consult Mr Andou, too
Squish
Tap
Tap

TAP
TAP
NEXT!
SAWABE!
THAT KOUSEI
WHAT IS HE DOING?


LEAVING THE PREFECTURE.
GOING OVERSEAS
SO IT'S FINE FOR YOU TO GO ANYWHERE?
YOU OAF
FOR PEOPLE LIKE YOU,
IT'S ALL THE SAME, WHETHER YOU'RE HERE OR NOT.
IF IT DOESN'T MATTER WHETHER I'M HERE OR NOT...

GYAAAAAAAH!!
TSUBAKI !!!
She's so easy to read.
It's clear that she's lost.
6 M 21 CM.
AMA-ZING!
IT'S A SUMI MIDDLE SCHOOL RECORD!!!

BUT I WORKED SO HARD !!!
AND THEY WERE SO SHINY !!!
ぴーんえーんえーん


AH! THEY BROKE?!
EVEN THOUGH I HID THEM?!

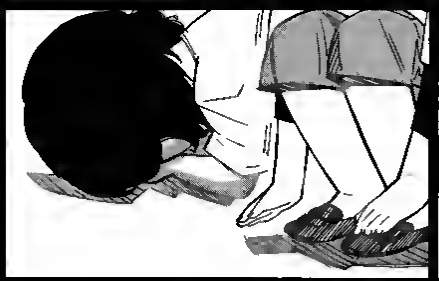
フルフル…

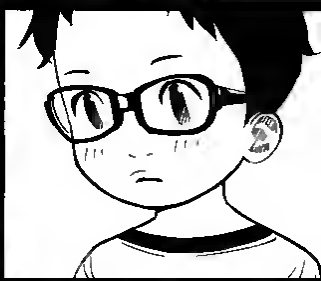
もしゃもしゃ
I wonder if they dried out

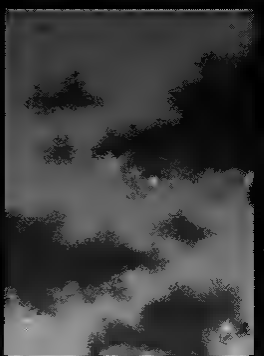
YOU'RE ANNOYING.
GO OVER THERE, STUPID KOUSEI.

please don't cry
You'll run out of water and salt
Tsubaki.

WHETHER YOU'RE HERE OR NOT.
IT'S ALL THE SAME.





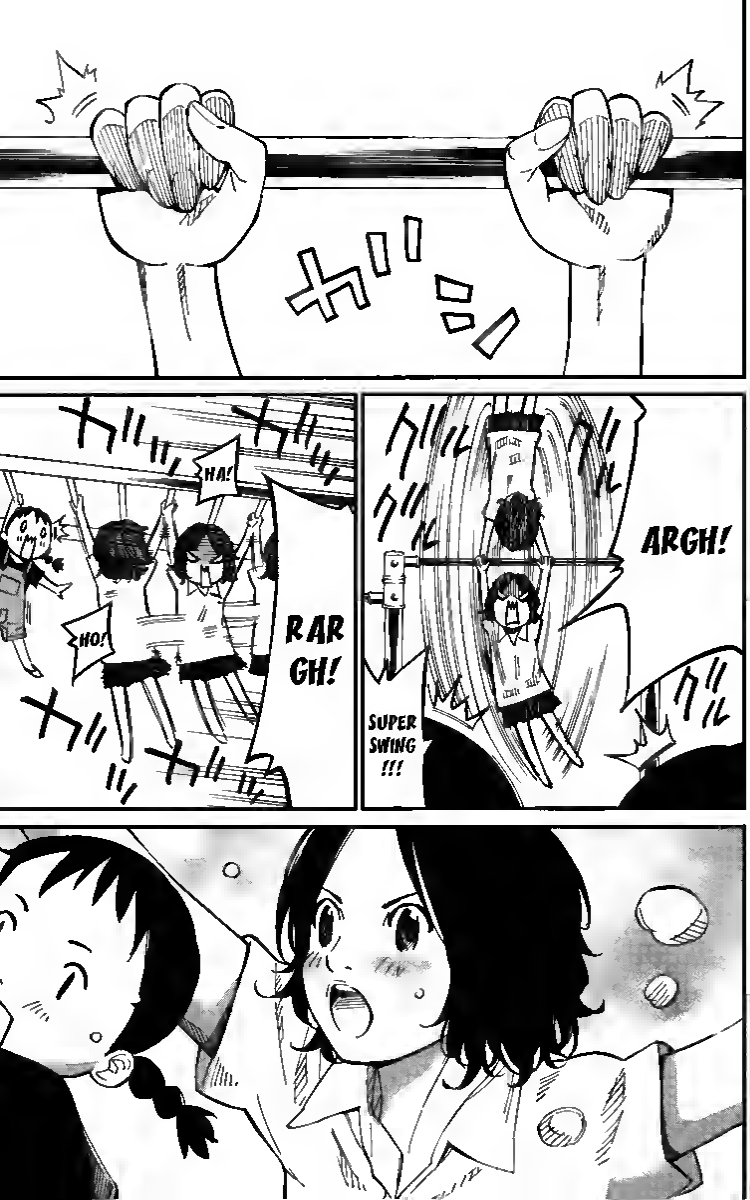


Oh.
SOMEONE SUSPICIOUS IS COMING!
That bandage on her forehead...
WHAT DID WE DO?!
So humilia-ting.
PFT.
You guys are laughing too much.
Tsubaki is a young maiden, at least for now.

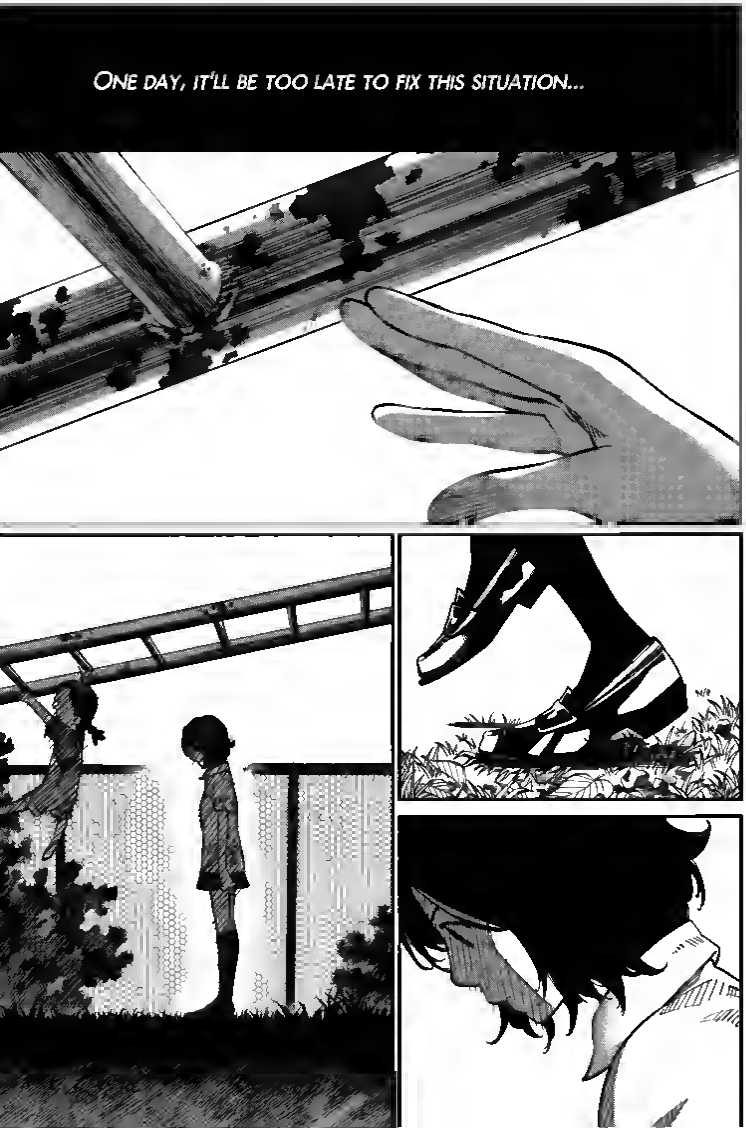
HISS !!!
I'll kill youuuuu!
KY AA AH!
THAT'S GOING TO KILL US!!!
We're saved!
Super scary!
……
Recently,
hasn't Tsubaki been a bit weird?

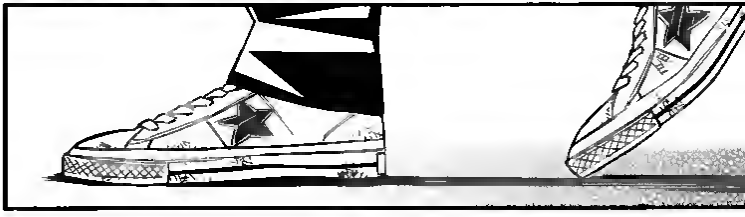
Let's give her some time alone
AND YOU'RE THE REASON WHY.
I'M COVERED WITH BANDAGES
MY FACE LOOKS TERRIBLE
OF COURSE I KNOW
WHEN I TALK TO YOU...
Well, I guess I asked for it
LAUGHING SO OPTIMISTICALLY

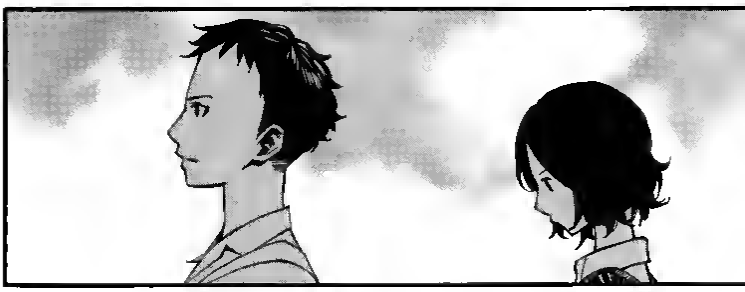
I'M A MESS.
DON'T I JUST LOOK LIKE A FOOL?
I'M GOING TO MOVE OUT.
WHEN I...
TALK TO YOU...
BEING SAD...
FEELING RELIEVED...


HA!
HO!
RAR GH!
ARGH!
SUPER SWING !!!

Your feet are just huge!
Tsubaki
You have no little brother.
You're an only child.
You're scared.
Saying "little brother" like that isn't real magic.

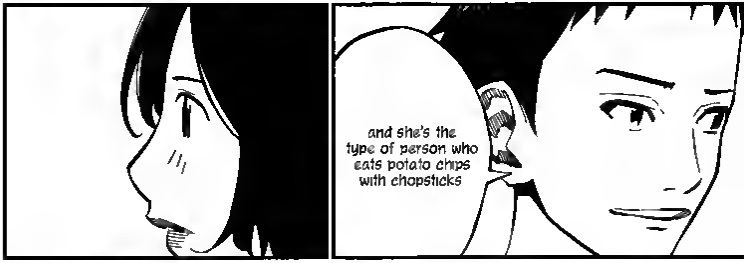

ONE DAY, IT'LL BE TOO LATE TO FIX THIS SITUATION...



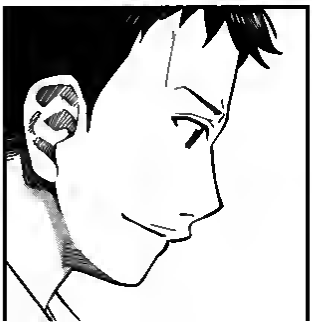


You know,
Senpai
Umm...
I've found someone that I really like.
Huh?

That person..
She's older than me. She's the baseball team's manager.
She's very composed.
She's got long hair,


and she's the type of person who eats potato chips with chopsticks

Look
You and I are just too similar.
We're unrefined.
We're both infielders.
We both have short hair.



Sawabe.
It's not good to be by my side so stubbornly
You always...
have that troubled smile on your face.
We should be with people who are our opposites.
Yep.
U-UM M...
I...
And this relationship doesn't really seem like it's serious
We should split up.

EVEN THOUGH
LOOKED AT ME.
SENPAI!
I...
IF YOU AREN'T HONEST AND AWARE OF WHAT YOU WANT,
SOMEONE IS GONNA GET HURT.
TRY...
SO...

I'm sorry
what's this--? I'm the one dumping you
Hey,
ビシ ビシ
Why are you apologizing?
EVEN THOUGH I PREFER THE SUNNY, HAPPY SAWABE...
I'm sorry.

for being my girlfriend.
Thank you, Sawabe,

Music Room

♫
!
Yo.
There were strange sounds coming from this room
As expected, it was Tsubaki
AS EXPE-CTED?!
DON'T PUSH ME, KOUSEI!!!
I'M FA-LLING!!!
Scoot a little.
I need to practice.

If you want to talk, I'll listen.
not going to ask anything?
You're...

I got... dump'd.
By the senpai I always admired.
He was cool and kind
To me, he was like expensive ice cream.
Ice cream is cool and stylish.
All 120 ml of it!
I'M NOT AT ALL LIKE ICE CREAM.
When he confessed, I was over-joyed,
so I really wanted it to work.
He burned himself out, being courteous.
You have that troubled smile on your face.
Drip
Drip

that person.
I hurt.
SO I KNEW NOTHING ABOUT MYSELF.
I'M AN IDIOT.
You're scared
You don't want to leave the comfort of your current relationship
I DIDN'T NOTICE THE PAIN.

It mercilessly...
flows forward.
I could have been a star.
But time goes on.
I'll be taking the exam for Okutsu Music Prep School.
I thought it'd be fine...
if things continued as is.

FOR WATARI...
FOR KOUSEI...
FOR DAD...
FOR MOM...
FOR THE PEOPLE I'VE SEEN...
FOR THE PEOPLE I'VE MET...
EVERYONE...
Sing!
Advance!
...IS SCARED.
...IS SUFFERING.
I COULDN'T SEE BEFORE...
WHAT I REALLY WANTED.

EVERYONE WAS STEPPING BOLDLY ONE FOOT AT A TIME...
WHILE CHEERING THEMSELVES UP,
WHILE BEING PROVOKED,
WHILE BEING SUPPORTED,
TRYING TO ADVANCE.

THE ONLY ONE WHOSE TIME HAD STOPPED...
WAS ME...
I WAS THE ONLY ONE...
NOT STEPPING FORWARD.
I WISH TIME WOULD STOP

うわあああん
THAT WASN'T COMFORTING AT ALL!
READ THE ATMO-SPHERE!!!
WAS PLANNING FOR IT TO BE COMFORTING
WHAT ARE YOU DOING, JUST PLAYING PIANO LIKE THAT?!
YOU MUSIC IDIOT!!!
Well then...
IT REALLY ...
DOESN'T MATTER WHETHER YOU'RE HERE OR NOT.

If it doesn't matter whether I'm here or not...

I'll be here with you.

I'll be by your side.
YOU'RE NOT BEING FAIR,
BEING SO NICE TO A GIRL WHO GOT DUMPED!
Stomp
Stomp
OUCH !!!
OUCH !!!
PLEASE DON'T BE EMOTIONAL!!!
It's not really being nice
Y...
It's the same as always.

HE WAS ALWAYS BY MY SIDE.
入学式
AND FOR THE SAD TIMES,
FOR THE PAINFUL TIMES...
I'LL BE HERE WITH YOU.
THE BOY WHO ISN'T MY LITTLE BROTHER
LIAR.
IT MIGHT BE TOO LATE, BUT ...
One day, it'll be too late to fix this situation.
HE'S STILL LEAVING ME...

I DON'T WANT TO GIVE UP.
EVEN THOUGH I'M AN INFIELDER
EVEN THOUGH I'M UNREFINED
EVEN THOUGH I DON'T KNOW A THING ABOUT THE PIANO
Look, Tsubaki
The moon is out
I WANT TO BE BY HIS SIDE.

I HATE MUSIC.
IT'S ALWAYS TAKING KOUSEI FAR AWAY.
What're you saying?
That has nothing to do with this.
But it's pretty.
THAT'S WHY YOU SHOULDN'T BE KIND.
PLEASE DON'T BE SO KIND TO ME.

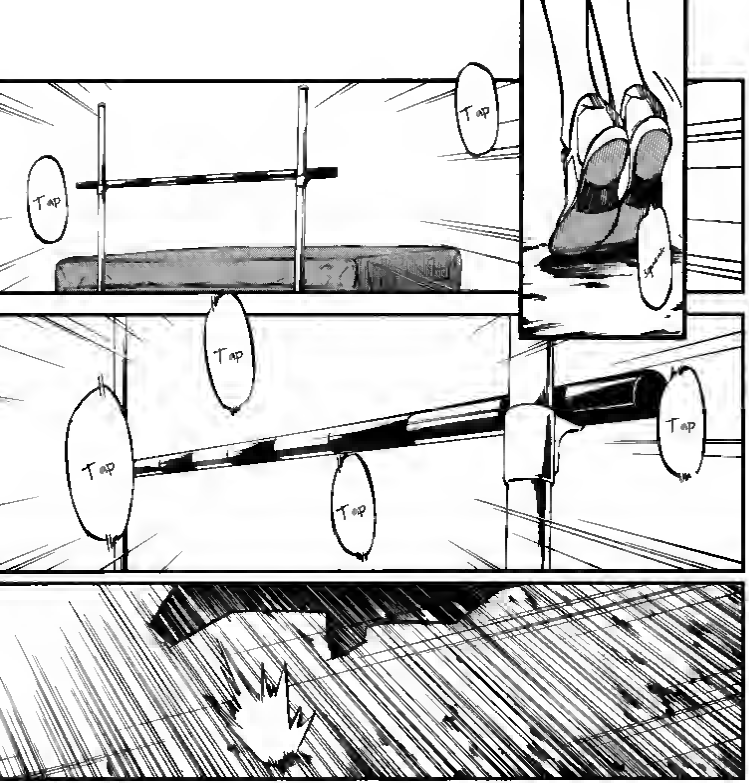
I WANT TO ADVANCE.
I WANT TO STEP FORWARD
I...

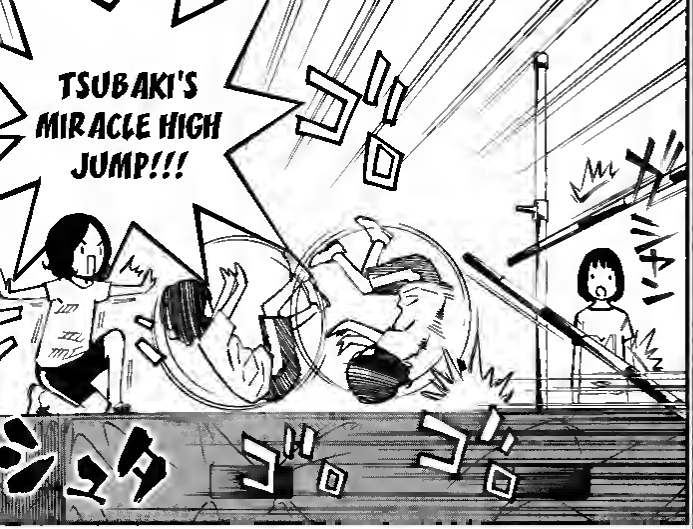
I WANT MY TIME TO MOVE.

四月は君の嘘

I met the girl under full-bloomed cherry blossoms, and my fate has begun to change.

四月は君の嘘


Tap
Tap
Tap
Tap
Tap
Tap
Tap



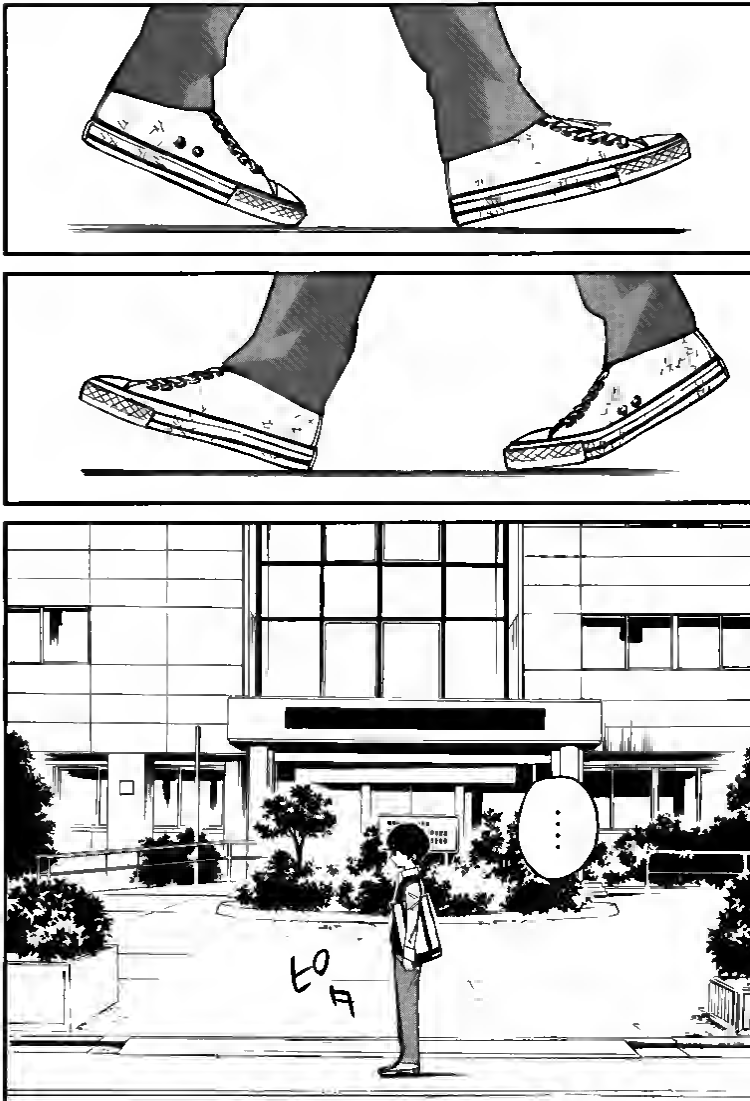
Chapter 30: Intruder

SUPER ANNOYING!
!?
KYA AH!
THAT'S DANGEROUS!!! WHAT ARE YOU DOING, TSUBAKI?
YOU JUST SAID THE WORD "DUMPED," DIDN'T YOU?
BULL'S-EYE
I DIDN'T SAY IT AT ALL! IT WAS WATARU!
NOT FAIR!
YOU WERE SMIRKING MORE THAN I WAS!!!
WAS NOT!!!

SAWABE, YOU CAN'T DO THAT!
PLEASE LET GO OF THE BAR!!!
YOU'RE BOTH GUILTY !!!
KYA AH!
It's a good day.

PFFT.
Have you fixed things with Arima?
T-This ..
doesn't really have anything to do with Kousei
We just fought a little.
Tsubaki, you got dumped?
ENOUGH WITH THAT!!!
Hehehe.
I'll be by your side.
You're making fun of me
Getting dumped, having a rival and fighting. Such is youth!

Class is starting.
C'mon
Continue from last time, starting with page 58
Take your seats
キーン コーン
Having a rival
EVEN SINCE THE SECOND TERM STARTED, SHE HASN'T SHOWN UP.
KAO-CHAN...



A-All right!!!
It's just a simple get well visit, so there should be nothing to worry about!!
カー
A CROW?!
ナー
BLACK CAT?!
Bad omens...
ブーン
カー
カー
ナー
ナー
IT'S A SWARM OF CO-COSTS!
I've got to get to Ms. Hiroko's lessons.
And I didn't even bring a gift
Today's forecast seems ominous
I guess I'll drop by some other time.
Full of excuses

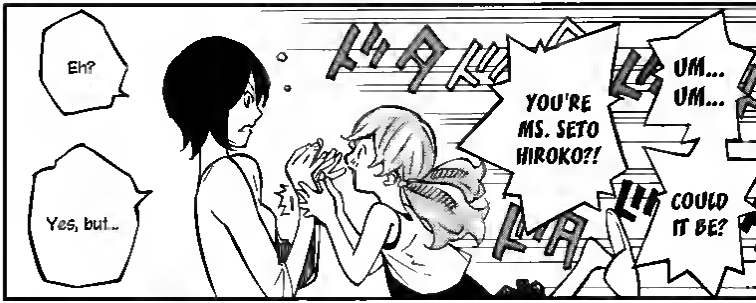
I THOUGHT IT WAS A GIVEN THAT...
WE'D BE ABLE TO MEET IN THE MUSIC ROOM
AND NOW JUST THE ACT OF MEETING IS HARD.
WE SEPARATED A LITTLE,
TO SEE YOU OR NOT
I NEED TO THINK OF AN EXCUSE ...
NOW I...
WATER BALLOON ?!
!?
WHA-
COLD!
!?
!?
KYA AH!!!

*T/N: GELATINOUS JAPANESE FOOD.
HTTP://EN.WIKIPEDIA.ORG/WIKI/KONJAC#CULTIVATION_AND_USE

Snap
Rustle
Snap
GYAAH!
WH-
WHAT?!

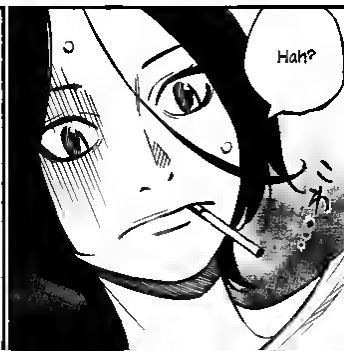
ETO
Hold up, Kousei
Please don't bring unconscious girls home with you.
IT'S NOT LIKE THAT!!!
It's a bad influence on Koharu.
SHE WAS LIKE THIS WHEN I FOUND HER!!!
Bring what home?
Hambu-rger?

Where am I?
Thank goodness
SHE'S RECOVERED!
How cute.
THAT'S COMPLETELY FALSE!
This big bro here fell for you, so he brought you back
Didn't you bring her here?
Bring what here?
Dumplings?


Eh?
Yes, but..
YOU'RE MS. SETO HIROKO?!
UM... UM...
COULD IT BE?

PLEASE MAKE ME YOUR PUPIL!!!

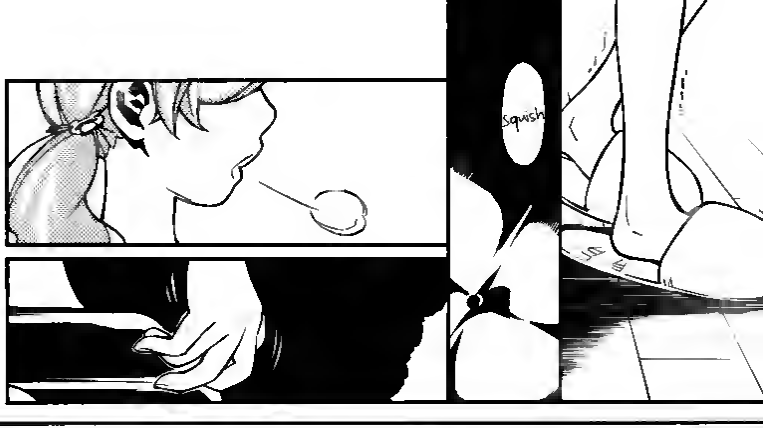
I should have said this earlier, but ..

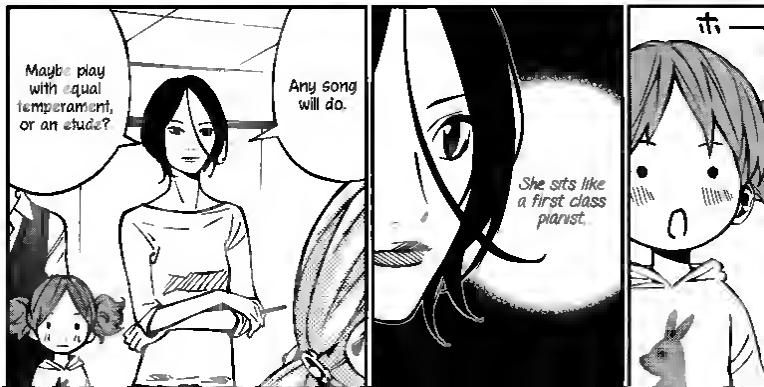

Hah?

My name is Aizawa Nagi.
I'm a first year in Kurumigaoka Middle School's music program
Kurumi gaoka Middle School's
MUSIC PRO- GRAM
Eh...
That's a famous name in the music world,
as far as music programs go.
Yes.
I specialize in the piano.

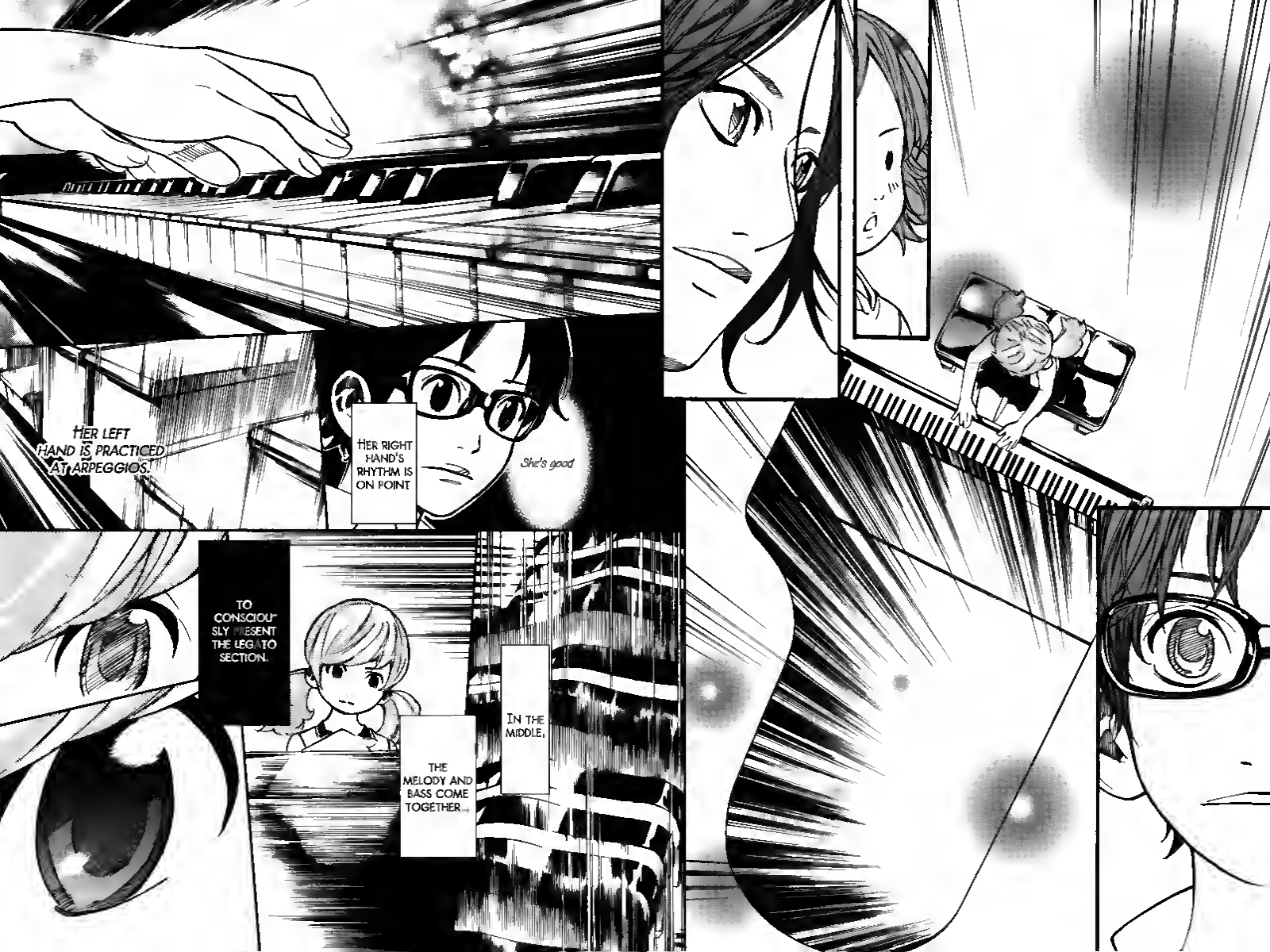
I am...
a pianist.
What was a pianist doing in that tree?
Please! I'm a huge fan of yours, Ms Seto!
Ummm
Even if you say that so suddenly,
that's disrespectful toward your school teachers.
Well then
...

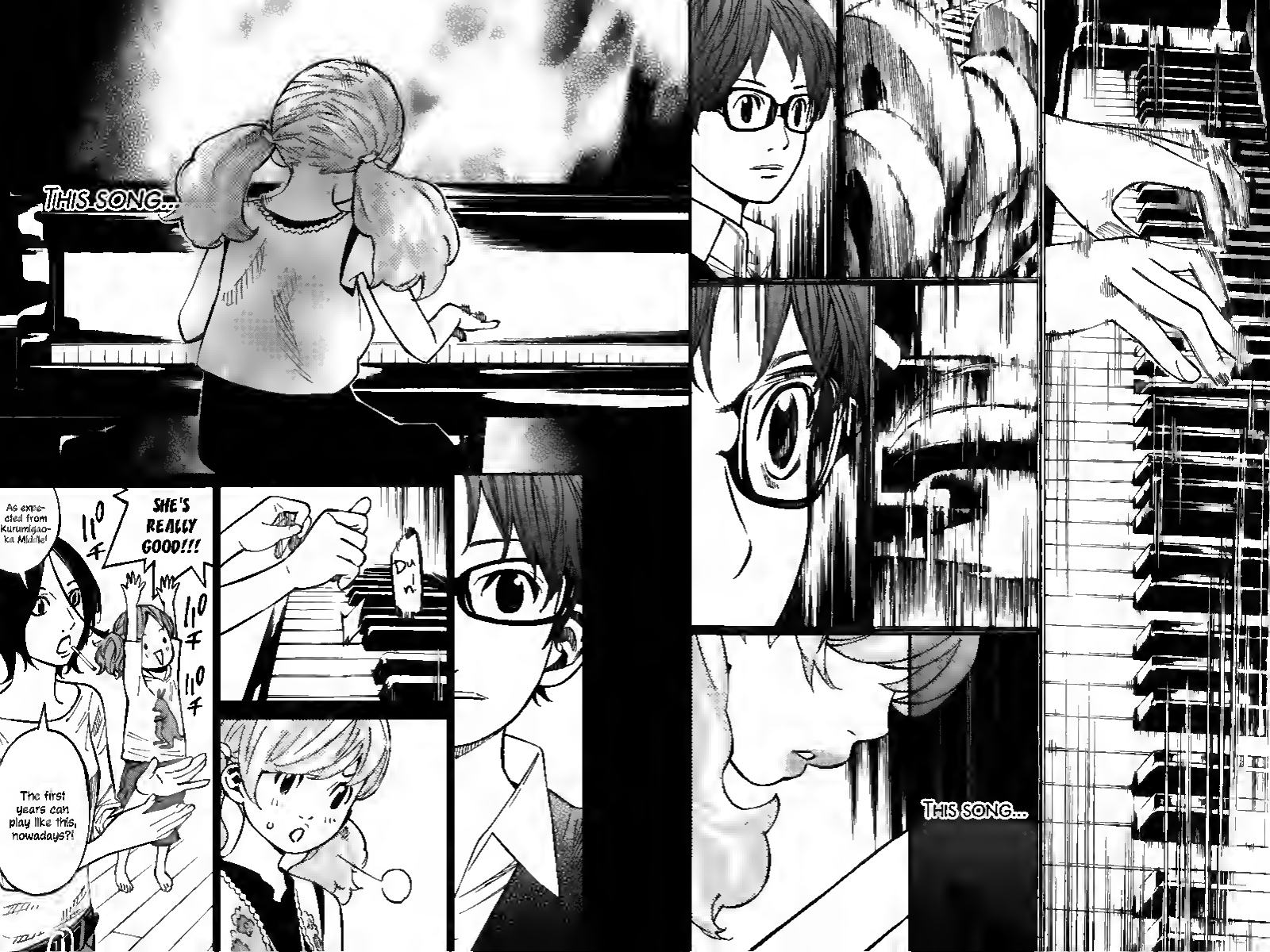
Why don't..
you make me interested...
with your piano music?
Understood.
.....
Oh!


Squish


Maybe play with equal temperament, or an etude?
Any song will do.
She sits like a first class pianist.
th—

Well then
I'll play the etude,
Op. 25, No. 5
THAT'S THE SONG THAT KOUSEI PLAYED
at the Maihou Music Contest


HER LEFT HAND IS PRACTICED AT ARPEGGIOS.
HER RIGHT HAND'S RHYTHM IS ON POINT
She's good
TO CONSCIOUSLY PRESENT THE LEGATO SECTION.
IN THE MIDDLE,
THE MELODY AND BASS COME TOGETHER...


THIS SONG...
As expected from Kurumigaoka Middle!
SHE'S REALLY GOOD!!!
The first years can play like this, nowadays?!
THIS SONG...

Um.
How... was it...?
HOWEVER ...
Wow...
She's very skilled
Hmm.
Drop by my place starting next week?
Good!

Thank goodness!
PLEASE DON'T CRY.
for tired eyes and dry eyes!!
Clear and refreshing
To receive lessons from the Ms Seto I respect so much...
I was able to sneak in!
How lucky
Thank goodness.
Yes?
Kousei..

You'll be teaching her.
Meow.

Pâtisserie UENO
Thank you very much.
Pâtisserie
ピンポーン
ピンポーン
Ms. Hiroko
Pâtisserie UENO
What is she thinking?
There's no way I could teach someone else!
She already plays the piano more reliably than me.
Isn't it enough that she's studying at a famous school?
And that other girl, too!
SO IRRES-PONSI-BLE!

She seems to be able to interpret the written music.
And surely she should be able to adapt to various styles.
However...
So why did she play Etude C. 25 No. 5...
In such a harsh manner?

No black cats and no crows.
Patisserie UENO
I ALSO BOUGHT A GIFT.
IT'D BE A SHAME IF THIS WENT TO WASTE.
YEP
CO-MING
AND GOING.
IT'S ONLY NATURAL I'D MAKE A GET WELL VISIT.
I MEAN, I'M THE ACCOM-PANIST.

Miyazono Kaori
I'M AL-WAYS ---
LOO-KING FOR AN EXCUSE.
...And
Ahaha!
No way!
Class 2's...
It's true!
so...
Ahaha!

But you know ...
That's no good.
If it were me...
Right?
Ahaha!

WHAT WAS I THINKING BRINGING WESTERN SWEETS TO THE DAUGHTER OF A CAKE SHOP?
I CAN'T MAKE FUN OF HER ANYMORE
MOREOVER, IT'S A CAMELLIA
IT'S A GOOD THING I DIDN'T GIVE IT TO HER
I'M AN IDIOT.
スリスリ
!

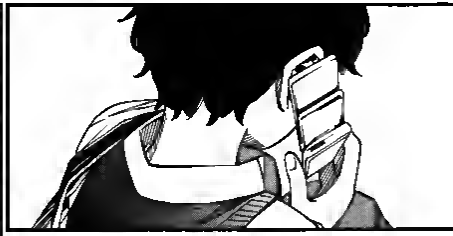
WATARI.
WATARI.
WHAT A LIKABLE CAT
WHO LIKES MY FRIEND.
THE GIRL...
REMEMBERING THESE THINGS I WANT TO FORGET.
HOW PAINFUL.

RING RING RING!
Meow!
I don't know this number.
Hiss
Hiss
Click.
?
?
WHY COME YOU HAVEN'T SHOWN UP?
EVEN WATARI CAME FOR A GET WELL VISIT,
DEVIL!
KYAAH!
YOU'RE SO INSENSITIVE!

HOW DOES SHE KNOW MY PHONE NUMBER?
Eh?!
Why?!

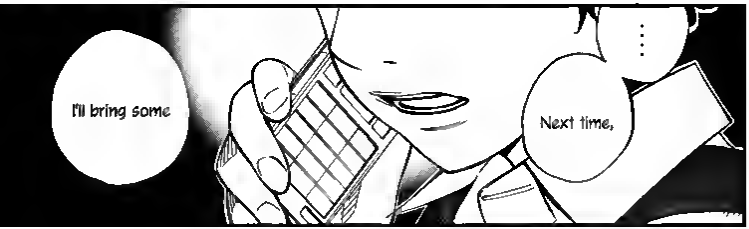
I was just thinking I hadn't heard your voice recently
It's nothing.
.....

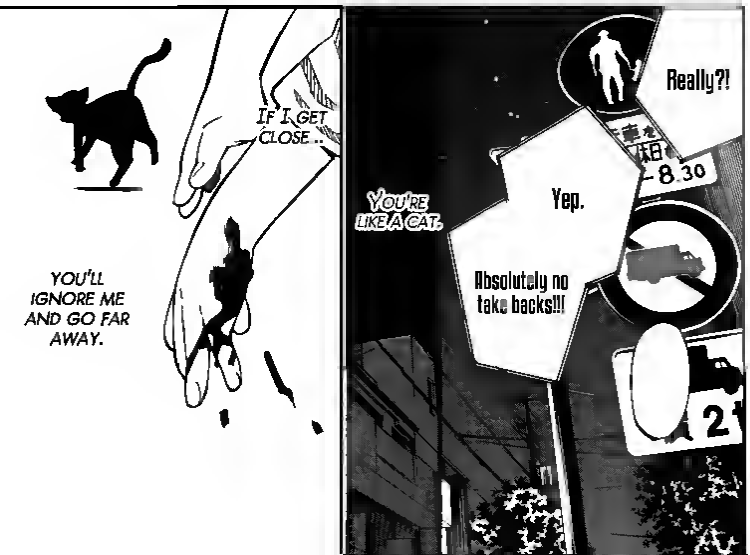
Yeah
Canelé



You were eating something just now
Ah!

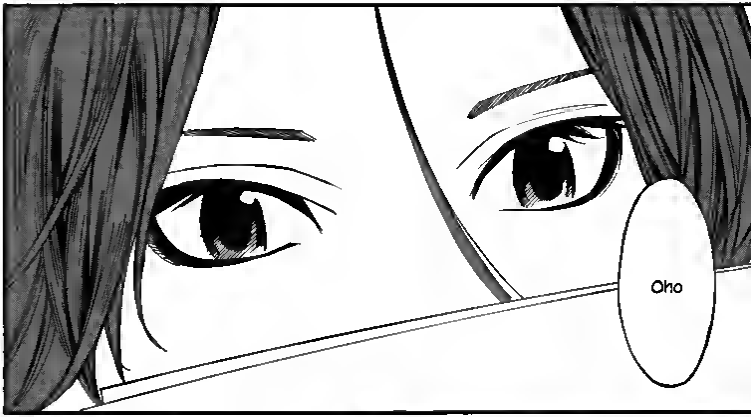
How nice... I want a canelé.
Maybe it's because my home is a cake shop...
No one brings me any western sweets.


I'll bring some
Next time,
...


IF I GET CLOSE...
YOU'LL IGNORE ME AND GO FAR AWAY.
YOU'RE LIKE A CAT.
Really?!
Yep.
Absolutely no take backs!!!
8.30

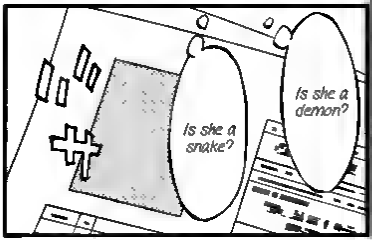
IF I GET HURT,
YOU'LL PLAY AROUND...
TO SHARE THE PAIN.
THAT'S WHY...
YOU'RE SO PRECIOUS.
I'd like some canelés made by my dad.
Okay.

THE CANELÉS I ATE THAT NIGHT HAD A BITTERSWEET...
I'll bring a bunch.
That's a promise!
Yep.
BUT GENTLE FLAVOR.

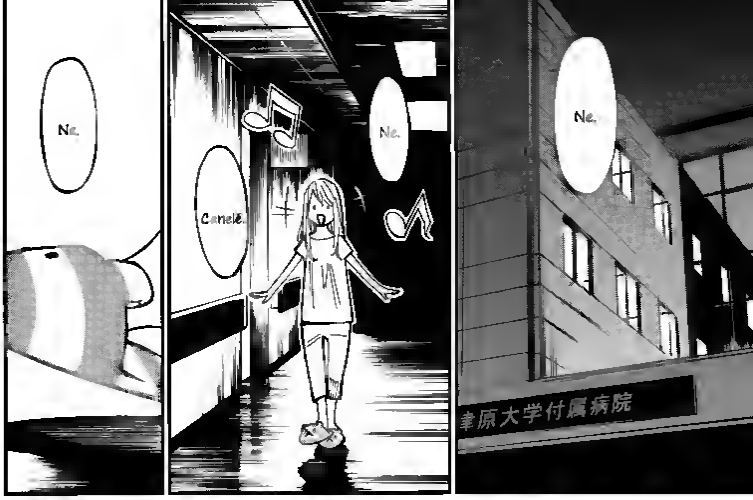

Oho

Mom, you're making an evil face
HA!!!

I knew it.
I thought I recognized that face.


Is she a demon?
Is she a snake?

THE WAY YOU PLAYED...
I don't know why you approached us, but...
Op. 25 No 5 with such animosity is very befitting.


Ne.
Ne.
Ne.
Camelé.
Ne.
Ne.
Ne

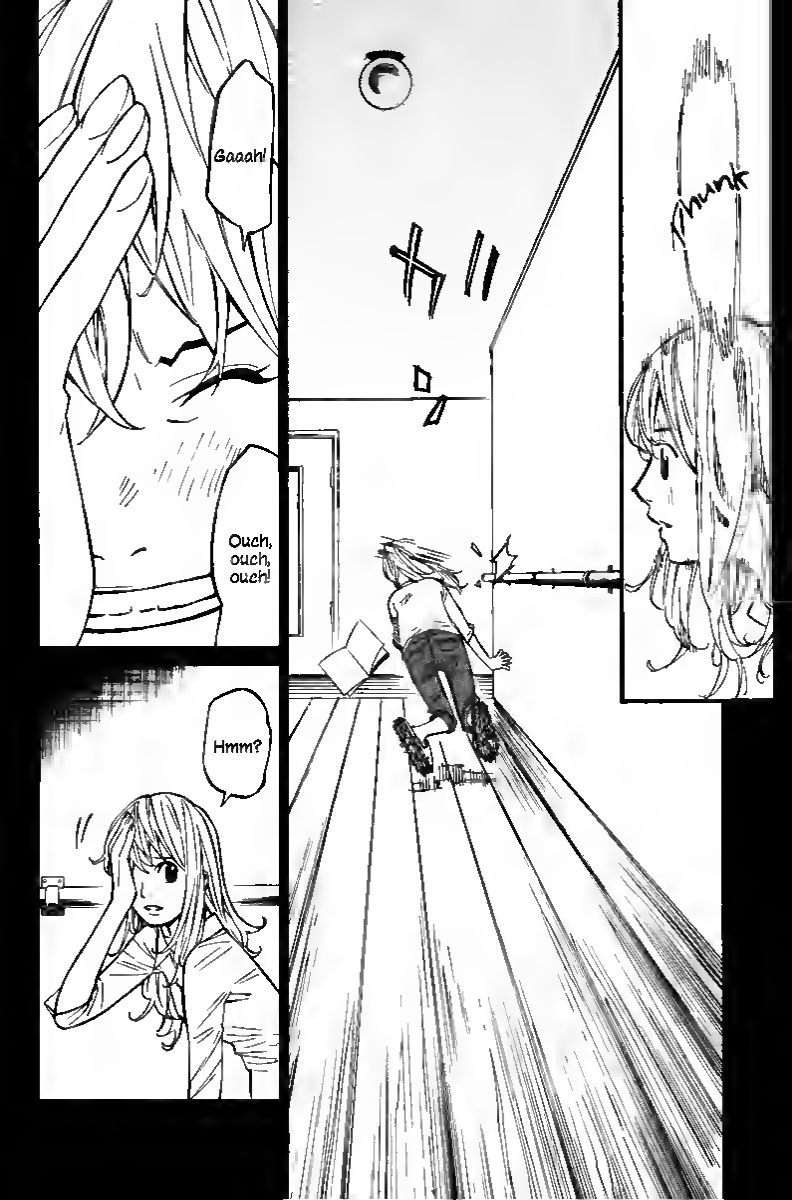
Hah.
Hah.
STAND UP!
STAND !!!
STAND UP!
MY LEGS!!!

AAAAAH!

四月は君の嘘

I met the girl under full bloomed cherry blossoms, and my fate has begun to change

Dadun
Ma fille
Dun
Dun
Dun
Dadun
Dadaan
F.Kreisler
LIEBESLE
Dun
Dadun


Gaaah!
Ouch, ouch, ouch!
Hmm?
Thunk

Huh?
Huh?
Thump
Thump

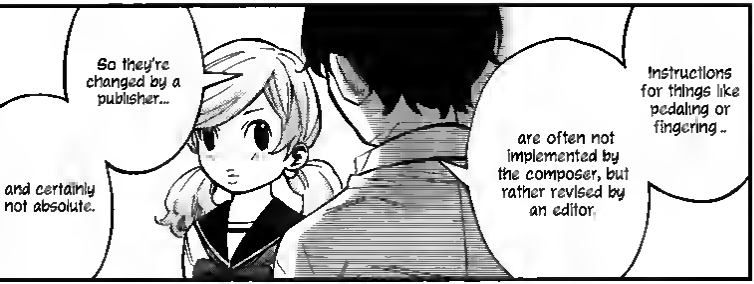
I'm done.
Say something.
Mr. Teacher
BUT I CAME HERE TO TAKE LESSONS
HOW DID I END UP GIVING LESSONS INSTEAD?
ALL ON Ms. HIROKO'S WHIM.
WELL THEN... CAN I CALL YOU AIZATO?
ムス
This girl wanted Ms. Hiroko to teach her, right?
Please give me your honest opinion.
Don't go easy on her.
Go easy? What's that?

You're wrinkling your forehead
Also, count your rests properly
The rhythm for the triplet in the first unison is not precise.
You're stomping on the pedal with hatred.
You need to distinguish your fortissimos from your pianissimos
Your mezzo fortes are too similar to your mezzo pianos.
You also aren't counting when you hold a note
You aren't really counting your whole notes well
You've got bad posture.
ムギュー
Don't clench your teeth so tightly
but he's so annoying
うぜー
Well, it's detailed...
Well then, match the form of the arpeggio.
Play while moving your wrist
It's going to be slow, regardless of what I do.
My hand is small, so I can't reach it.
The flow of your left hand lags behind the rhythm

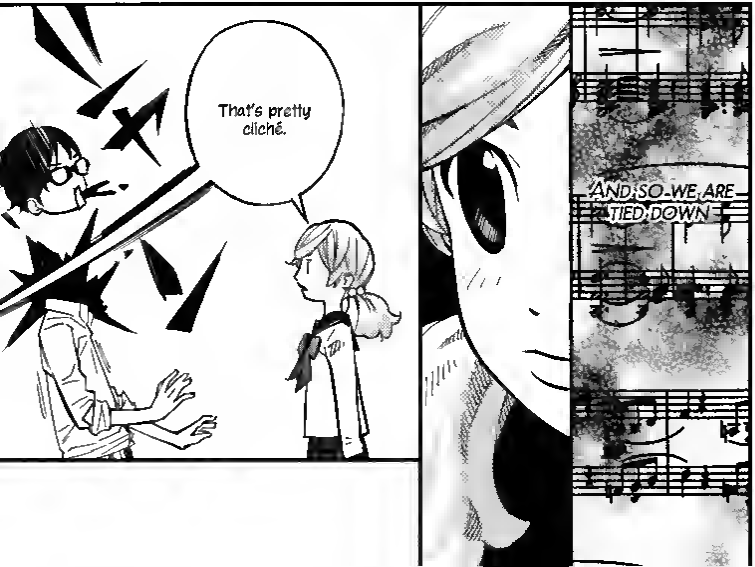
For the first note,
play with your pinky
Use some force with your wrist,
like so
The arpeggio...
becomes easy to play
You should change the pedaling in the 333rd measure.
It messes you up

WE ARE BUT SERVANTS TO THIS GOD!
IT IS MY GOD!!!
IT'S THE ONLY TICKET TO VICTORY.
THE WRITTEN SCORE IS PERFECTION.
Is this a different character?
Who is this girl?
I can't win if I do that.

JUST EARNESTLY PERFORM WITH YOUR LIFE.
WITH ALL OF YOURSELF.
YOU SHOULD...
Not going by the written score...
is a luxury afforded by people who have given up


Instructions for things like pedaling or fingering..
are often not implemented by the composer, but rather revised by an editor.
So they're changed by a publisher...
and certainly not absolute.

The score is not a god,
nor is it perfect
From the day we are born, we are whimsical beings.

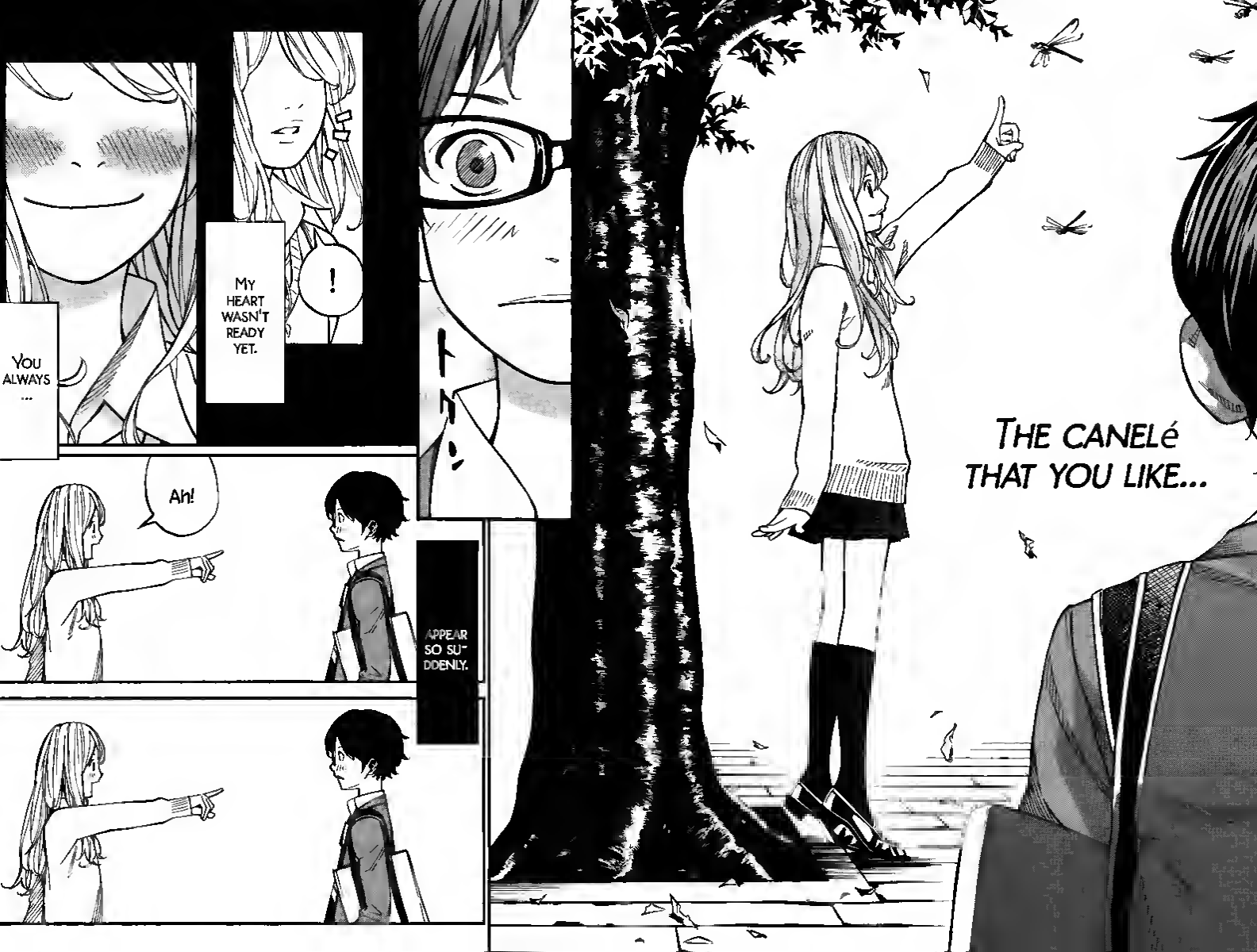

That's pretty cliché.
AND SO WE ARE TIED DOWN

People say such optimistic things,
but they're really just bringing mankind down
NOT FAIR !!!

うわあぁ
ジジジ
I'VE GOT SUPPLEMENTARY LESSONS AGAIN TODAY!!!
Don't come to someone else's class to cause a ruckus
You want to make it into your first choice, don't you?
……
きゅーん
WITH THAT GORGEOUS BIG SIS?!
I've got lessons today
Oh!
SWITCH WITH ME.
THAT'S NICE!
THAT'S NICE!
キャー
キャー
YOU'RE DUMB AND UNTALENTED -- THERE'S NO WAY YOU CAN BE ON MY LEVEL!!!
YOU GET WHAT YOU DESERVE!
HOW ABOUT YOU SWITCH WITH ME, YOU DESERTER?
Kousei, are you leaving already?
IS IT REALLY THAT BAD I GOT IN BY RECOMMENDATION?
TAKE THE ENTRANCE EXAMS, YOU COWARD !!!

I've got some time before my lessons.
Tsubaki has supplementary lessons.
Watari has club activites.
I HADN'T HEARD YOUR VOICE RECENTLY.
I WAS JUST THINKING,
I'VE GOTTA KILL SOME TIME.
MAYBE ...
I SHOULD DROP BY THE HOSPITAL?

I PROMISED HER, I HAVE TO BUY SOME SWEETS...
AH... THAT'S RIGHT.
I WONDER IF FOOD IS OKAY
AS A GET WELL GIFT, WOULD PUDDING BE FINE?
A TOMATO SANDWICH AT GINYA BAKERY
FOR LUNCH, I BOUGHT
NO TAKE BACKS! THAT'S A PROMISE!


You always ...
!
My heart wasn't ready yet.
トクン
Ah!
Appear so suddenly.
The canelé that you like...

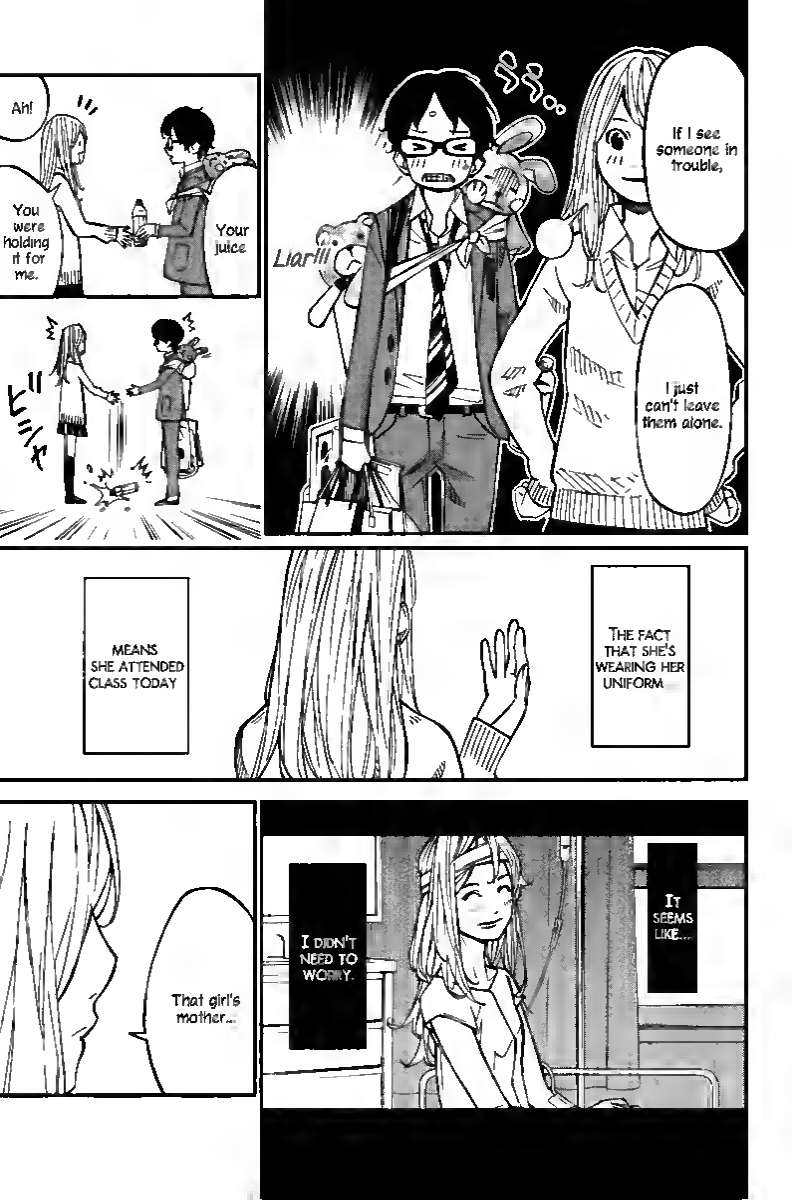
Amnesia?!
BECAUSE YOU HIT YOUR HEAD?!
Who are you again?
ネチネチ
AND YOU DIDN'T MAKE ANY VISITS..
AND INSENSITIVE JERKS DON'T REALLY HAVE MUCH OF A PRESENCE
ネチネチネチネチ
PAR-DON ME.
I HAVEN'T SEEN YOUR FACE IN A WHILE.
I was hoping to ambush Watari.
Watari is...
Hey!
Hey!
I was just about to...
Where's Watari?

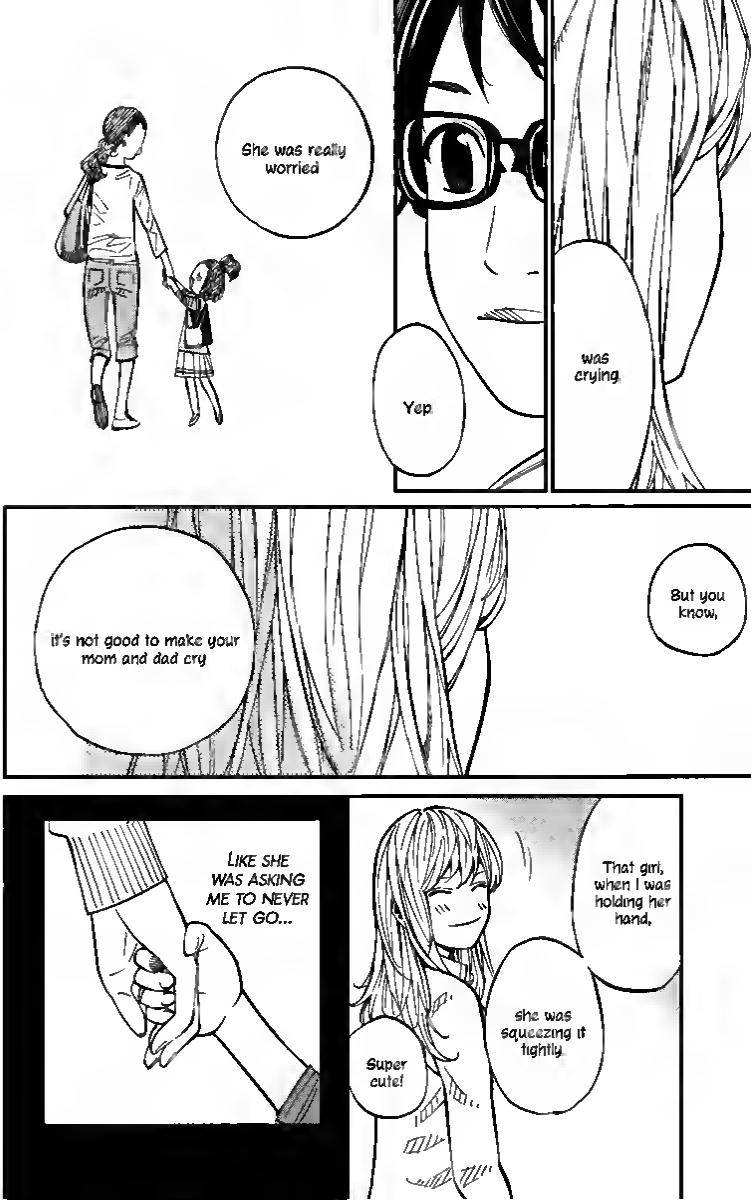
He was just in the classroom
I'll go get him.
He's still at school
むんず
You'll be the substitute.
?
?
I will bestow upon you a chance for atonement.
And to you, the insensitive one,
I have the kindness of an angel.

You'll do.
LOOKS LIKE YOU'VE GOT A LARGE BAG, TOO.

AUTUMN SALE
30%~70%
AUTUMN SALE
40%OFF
20%OFF
AUTUMN SALE
Still buying?
MY DUTIES HAVE INCREASED AGAIN.
HOW PRECIOUS !!!
DON'T GRAB MY CUTE ONE!
キャー
キャ
THIS LOVELY ONE IS MINE!!!
KYAAH! SO CUTE!
ADORABLE!

Umm... I've got lessons...
MISSING...
すーん
So heavy
PACK MULE
NEW PRODUCTS FOR AUTUMN!!!
ヒュー
SO CUTE!
WHY ARE YOU EXCITED ABOUT THAT?!
ヒュー
A LOST KID!
WHAT A CUTE STATIONARY SET!
ヒュー
NOT FOR A MODERN GIRL!!!
ISN'T TEXTING FINE?
Attention please. A lost child has been found


Ah!
You were holding it for me.
Your juice
ピシャ
If I see someone in trouble,
Liar!!!
I just can't leave them alone.
MEANS SHE ATTENDED CLASS TODAY
THE FACT THAT SHE'S WEARING HER UNIFORM...
That girl's mother...
I DIDN'T NEED TO WORRY.
IT SEEMS LIKE...


She was really worried
Yep
was crying
But you know,
it's not good to make your mom and dad cry
That girl, when I was holding her hand,
she was squeezing it tightly
Super cute!
LIKE SHE WAS ASKING ME TO NEVER LET GO...

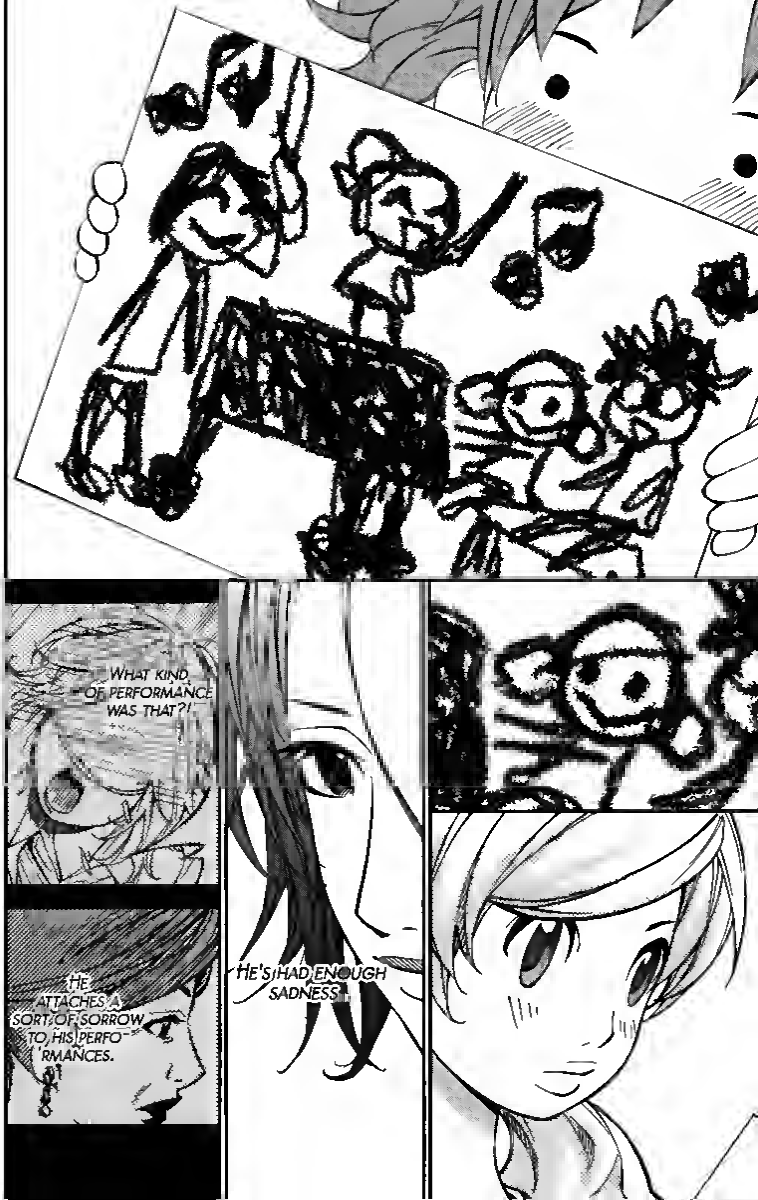
I'm sure she was scared that if I had let go,
she'd be left behind alone.
Huh?
Where's your bag?
!?
Let's go grab it.

HE'S LATE !!!
Kousei isn't coming.
He just sent a text.
WHAA ?!
TELL ME THAT EARLIER!
HE CANCELED LAST MINUTE?!
LESSON TIME IS ALREADY LONG OVER!!!
HOW SLOPPY !!!
Don't hit the piano.
WHAT IS HE DOING ?!
Is that okay with you, Ms. Seto?
If you're a strict teacher, you should kick him.
This type of insincere attitude.
After all, I've always thought...
that good performances come from diligence.
Hey, you...

When we first met, you gave a different impression...
Feigned innocence?
N-N-N-N-N-NOT AT ALL!
yet you still aggressively attack Kousei
Why is that?
You said that you were my fan...
Oh, no! I was just picking on him a smidgeon..
because he was hogging you all to himself
Silly me!
I don't know what your goal is here...

But if you mean to cause Kousei any harm,
I'll crush you.
Wooow, he sure is loved.
That Arima Kousei.
He's like my son.
Well then, why would you welcome... someone dangerous like me to be around?
You do bring some risks with you.

But I want...
to give something to Kousei
SOMETHING OTHER THAN SORROW
Is it okay for you to believe in an enemy?
Enemy?
Are you an enemy?
Aren't you a companion..
who walks the same path of music?
Oh, wow..
You drew this really well.
How about you show this to big sis?


WHAT KIND OF PERFORMANCE WAS THAT?!
HE ATTACHES A SORT OF SORROW TO HIS PERFO- RMANCES.
HE'S HAD ENOUGH SADNESS.

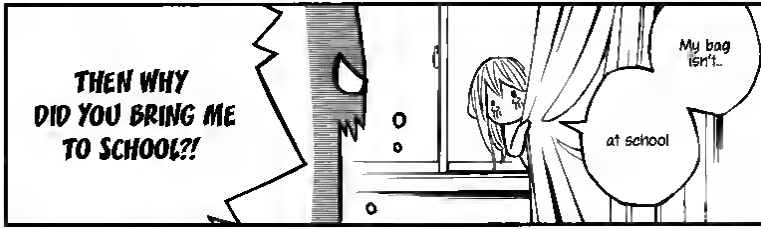
I WANT KOUSEI.
TO BECOME A HAPPY PIANIST...

Wow!
I can't believe we're here again.
To have to come to school to grab your bag...
Aha haha!
Kinda creepy
It's pitch black!

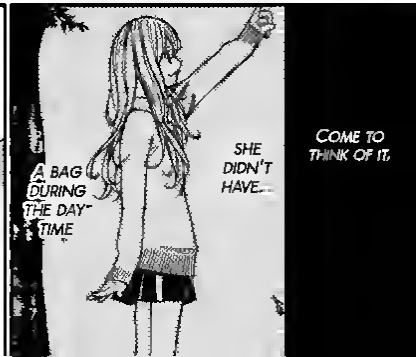
Where's your bag?

ドキ
ドキ
ドキ
ドキ
じー
WAS IT A LIE?!
EE EEK!
DID YOU LIE TO ME?!

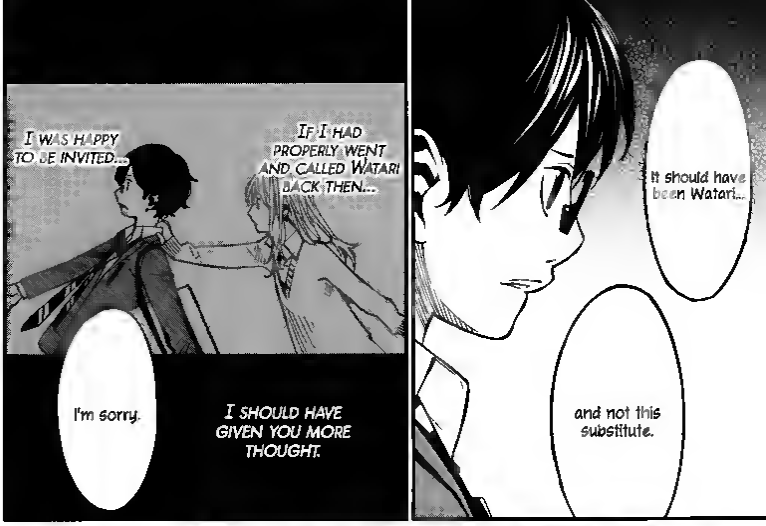
Umm...
Maybe it's over here?

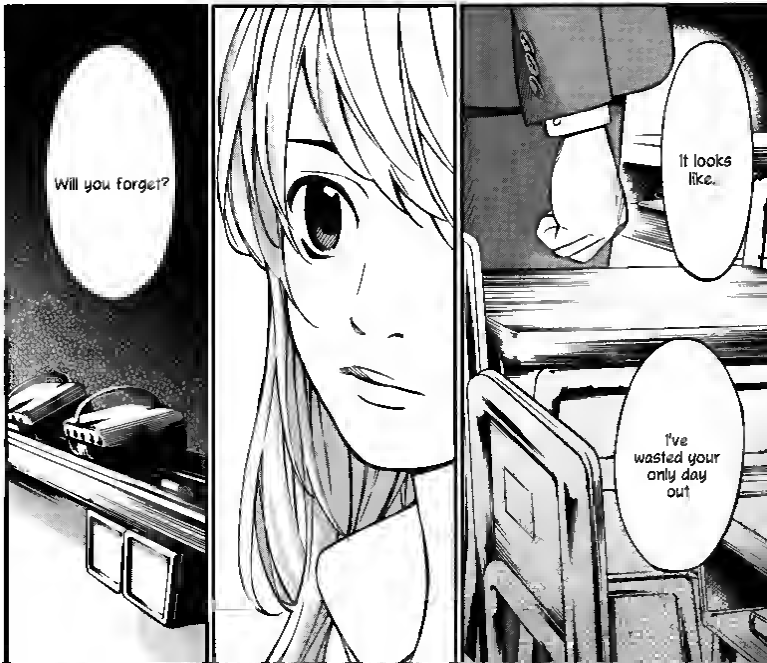

THEN WHY DID YOU BRING ME TO SCHOOL?!
My bag isn't... at school

You came to school today, right?
Weren't you discharged from the hospital?


A BAG DURING THE DAY-TIME
SHE DIDN'T HAVE...
COME TO THINK OF IT,

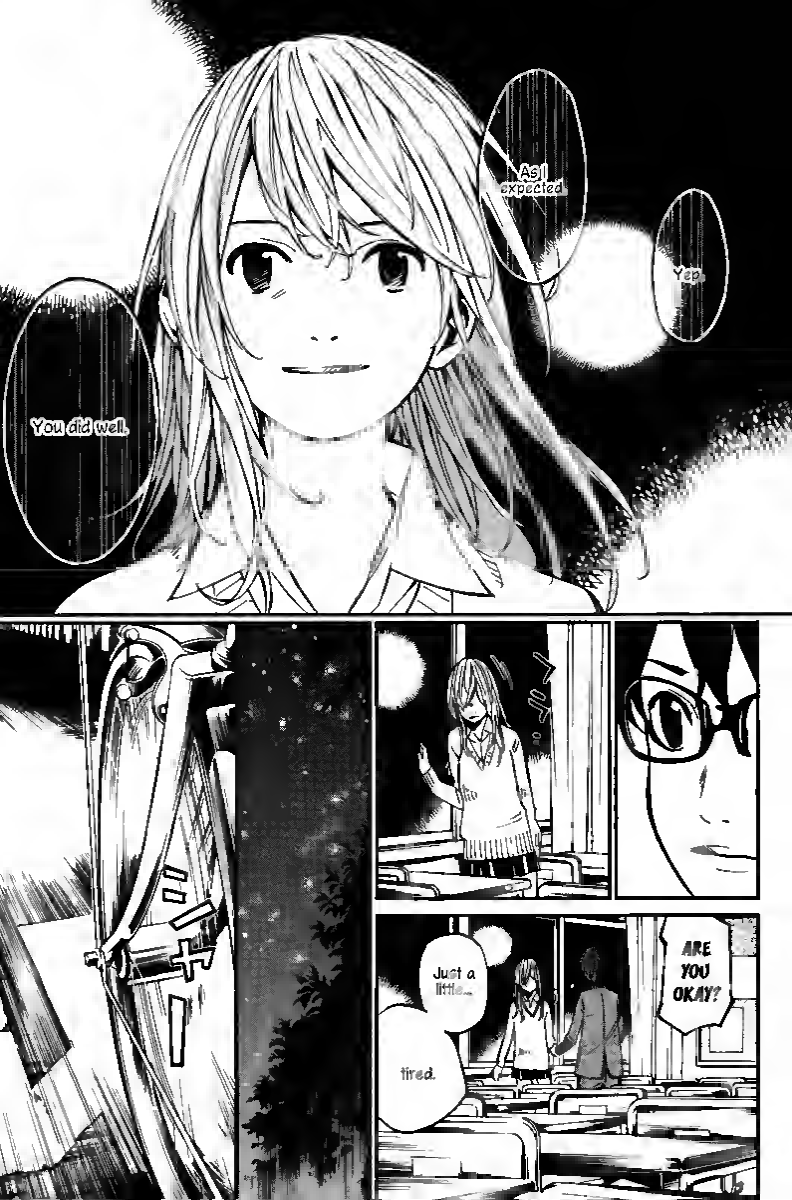
Sorry.
I had to come to school, no matter what.
I'm still there.
They let me leave for today only.
It seemed like I'd be forgotten.
I should be the one...
apologizing.
Even though it was her only day...
JUST FOR TODAY...


I WAS HAPPY TO BE INVITED...
IF I HAD PROPERLY WENT AND CALLED WATARI BACK THEN...
I'm sorry.
I SHOULD HAVE GIVEN YOU MORE THOUGHT.
It should have been Watari...
and not this substitute.


Will you forget?
It looks like..
I've wasted your only day out

The girl who you watched over the lost child with.
The girl who explored the school at night.
The girl who sneaked out of the hospital.
Will you forget her?
So that I will live in their hearts.
I WON'T...
SO THAT THE PEOPLE IN THE AUDIENCE...
WON'T FORGET ME.

I won't.
I won't forget you till the day I die.
I...
WILL NOT FORGET.


As I expected.
Yep.
You did well.
ARE YOU OKAY?
Just a little...
tired.

Sorry.
I made you skip lessons...
It's fine. It's Ms. Hiroko.
She'll forgive me.
It wasn't a wasted day.
How'd you get this bike?
I borrowed it from the school storage.
It's not good to be riding with two people on a school bike.
If you get discovered, they'll be mad.

If time would stop like this,
it'd be a wonderful day
Thank you.
Going shopping,
eating croquettes together,
being sent home by a boy...
under such a dazzling night sky.

I WONDER IF IT WAS THE CHILL OF THE NIGHT...
THAT MADE THOSE WORDS SO WARM.
I FELT YOU SO EXCESSIVELY CLOSE.
EVEN AS WATARI'S SUBSTITUTE OR WHATEVER,
IF IT COULD BE FOREVER...
LIKE THIS...

Amazing!
Pretty!
Wow!
It's a meteor shower.
The stars are falling!

I...

DIDN T ASK HER...
WHY SHE WAS CRYING

四月は君の嘘

I met the girl under full bloomed cherry blossoms, and my fate has begun to change.

Prize Winner at the Elena Internation al Music Contest
Grand Prize at the Matsu- no Music Con- test
Above the level of ordinary people.
Shall we talk about Schumann?
Unde- niably true.
ブラボー
Wonderful! Perfect!
I'm sorry.
I am perfect and flaw- less.
GO OUT WITH ME!!!
PLEASE ...
Revere me!
On your knees
This is a song I wrote for you!
Ingo- mpetence makes me puke.

My brother will get mad if I'm in an illicit relationship...
I AM THE ANGEL OF KURUMIGAOKA MIDDLE.
Chapter 32: Similar People

EVEN SO.
Too slow.
Because you didn't play it in one go, the tempo got sloppy.
I DID THAT DIDN'T I?
I PLAYED AS QUICKLY AS I COULD
COULD I EVEN DO BETTER?
So you should play with this feel.
Like so.
!?

AM I NOT ALREADY PLAYING WITHOUT HESITATION?!
GYA AH!
YOU MECHANICAL JERK!
GYA AH!
STARE
HAH?!

BUT I HATE ARIMA KOUSEI EVEN MORE.
Y-
YES!!!
Did you catch that?
Well then, let's try it out
I HATE INCOMPETENCE.

I really think Ms. Hiroko would be better.
My teaching methods are...
It's fine, it's fine.
Isn't that why..
Right now, you're just punching holes..
in her meddlesome pride.
they call it a breakthrough?

I heard you turned down Kamiyama-senpai
How many guys does that make?
Nagi!
Aaah...
Assassination Planner
青改力!
重要!!
More importantly, have you decided on the playbill for the school festival performance?
But that's the only type our school has.
It's just...
I hate those liberal arts glasses guys.

Not yet.
Really? That's not good.
The school festival's in November, so we gotta start preparing soon.
What sort of thing would be good?
Last year, some of our senpai performed in costume.
きゃい。
How cute!
Like stuff animal costumes?
Isn't it?
With just their hands out?
I don't have time to think about that now
You can also bring guests of your own. Such as alums...
I hear Miike is bringing a lot of people
HOW SHALL I MAKE THEM SUBMIT TO ME...?
IT'S HER TRUE FORM.
DISGUSTING AND ROTTEN!!!

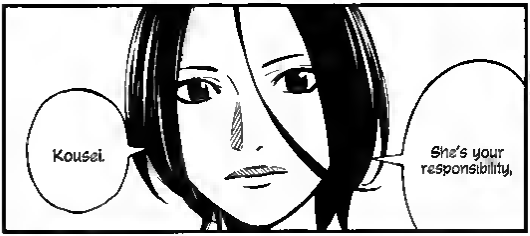
Our school's festival is quite the topic.
Kurumigaoka Middle's top students get together..
To prepare a playbill overflowing with ideas and originality.
Even industry professionals pay attention to our strange festival!
You're in an enviable situation, Nagi.
I'm at the top of my class.
That's right!
I am...
The angel of Kurumi Middle.
But even so...
Tengu?!
Too slow

WHY CAN'T I HELP BUT BE ANGRY?
Too fast.
You're playing too quickly and being careless
That part isn't forte.
とぅかーん

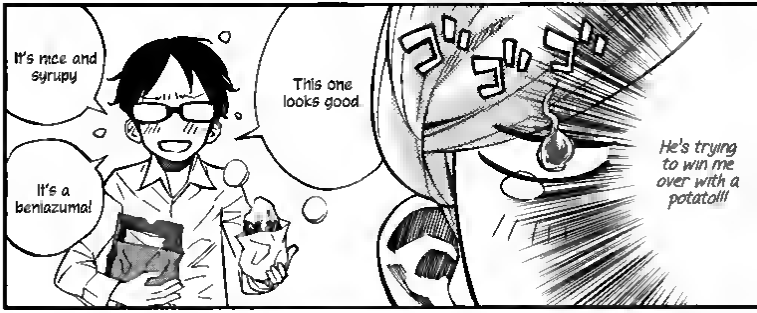
WAAAAAAAAAAAAAH!!

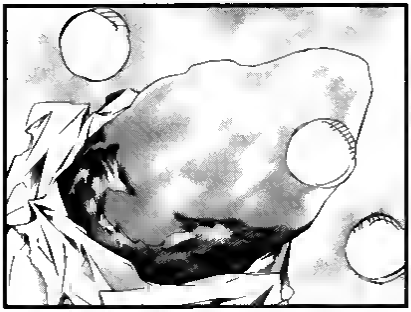
What are you doing?
Go chase her

AAAH?!
SHE RAN AWAY!!!

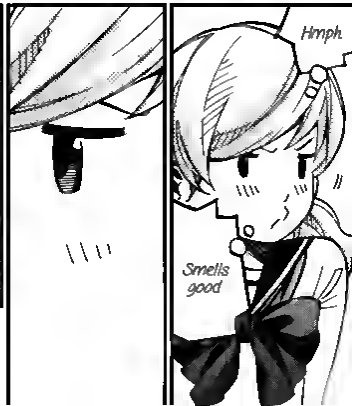

Kousei
She's your responsibility,

I CAN'T HELP IT.
IT'S BECAUSE MY HANDS ARE SMALL.
It's just as Ms. Hiroko said.





T/N: Beniazuma is a type of sweet potato often baked in hot pebbles.



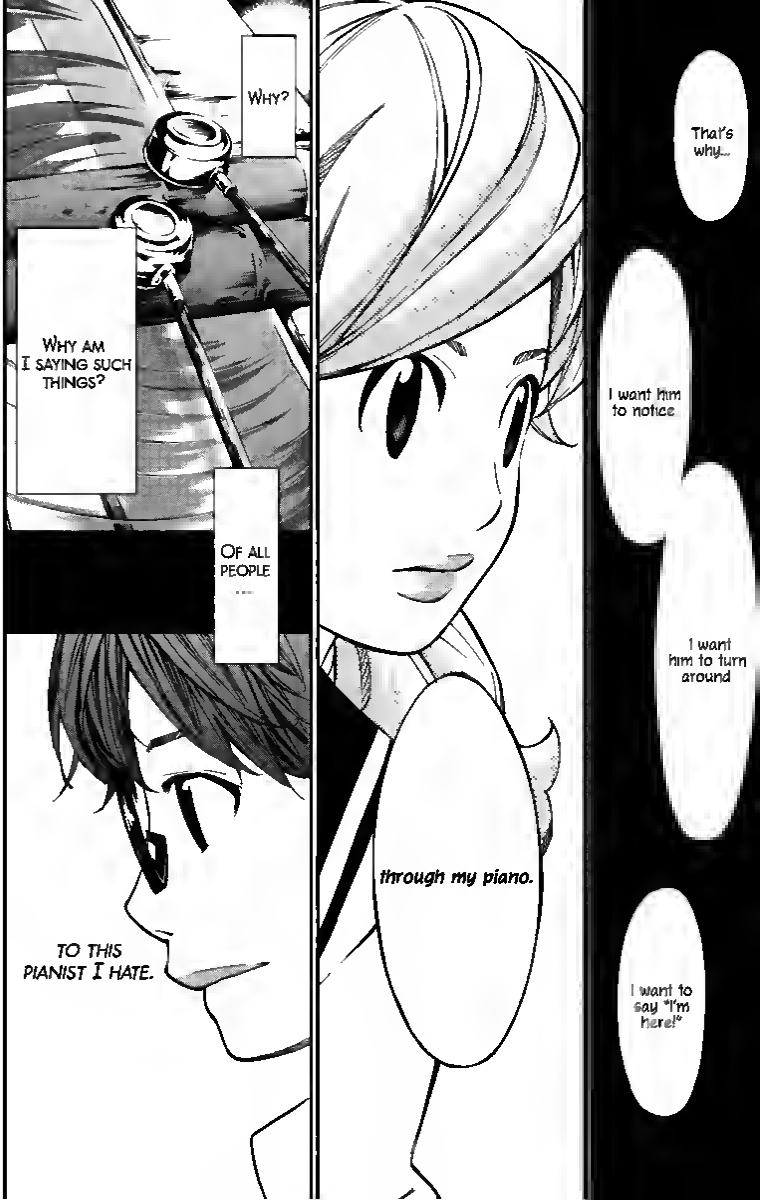
So syrupy!

I gave in to the potato?!
YUM!!!
Nom

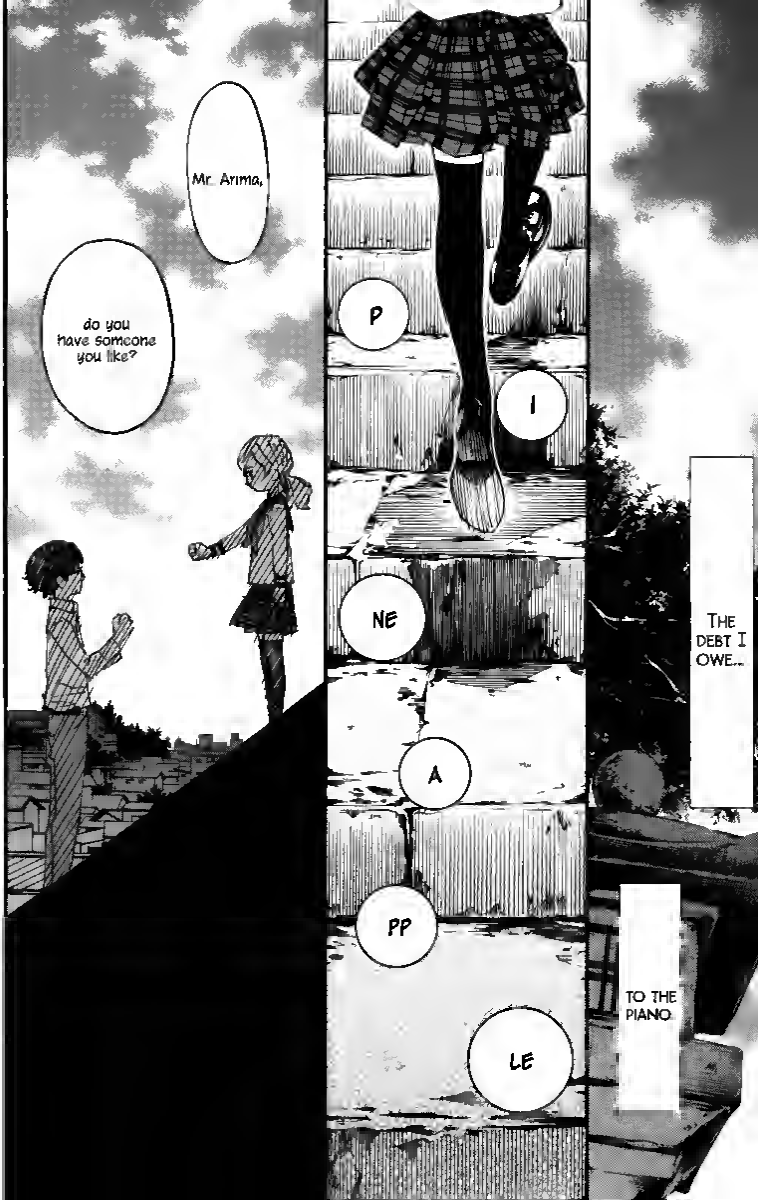
So you like shrines?
Yes
I used to always play at the shrines around here

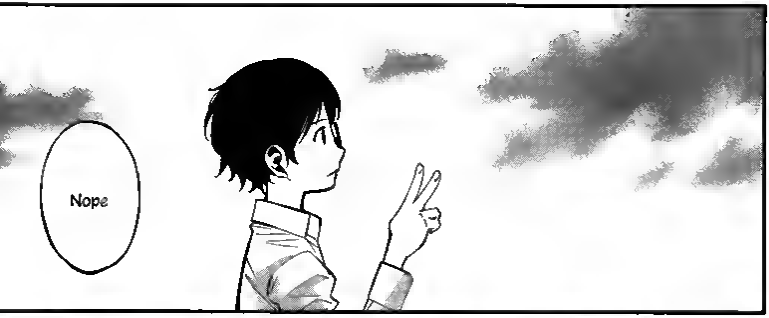
With my
hero.
Come quickly, Nagi!
I'm gonna leave you behind!
Wait for me!
That person was the one who originally started playing the piano,
and I followed after him...
I was always chasing that person

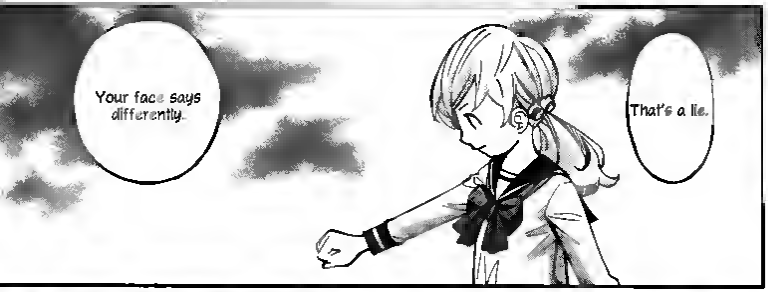
You really like that person, huh.
I OWE THE PIANO AN APOLOGY
I HAD DISHONEST INTENTIONS.
But,
that person..
was always engrossed with another person
HE'S AMAZING!
SO COOL!
BECAUSE OF THAT, HE'S LOST AND CONFUSED.
WHY?
HE'S TRAPPED IN HIS HEART'S PITCH BLACK MAZE.
JUST WHAT DID I WAIT FOR?


That's why...
I want him to notice
I want him to turn around
I want to say "I'm here!"
through my piano.
TO THIS PIANIST I HATE.
Why?
Why am I saying such things?
Of all people ...

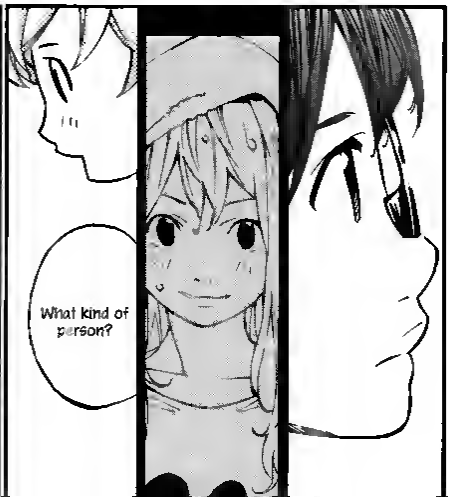
Maybe it's because I just wanted someone to listen.
Pretty dishonest intentions... right?
Aren't you a companion who walks the same path of music?
So that's your motive!
Maybe I just wanted to talk big to someone.


Mr. Arima,
do you have someone you like?
P
I
NE
A
PP
LE
THE DEBT I OWE...
TO THE PIANO.


Nope

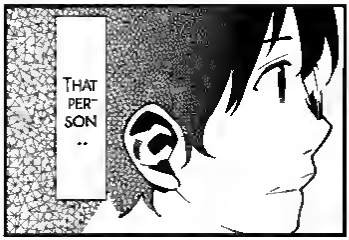

That's a lie.
Your face says differently.

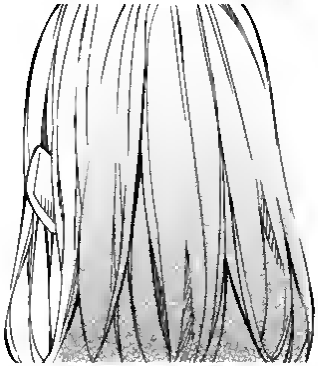
After all, that person...
It's not what you're expecting.


What kind of person?

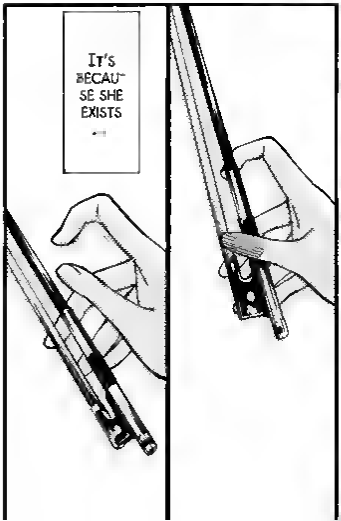
T/N: Glico is a Japanese confectionary company that produces sweets, such as Pocky

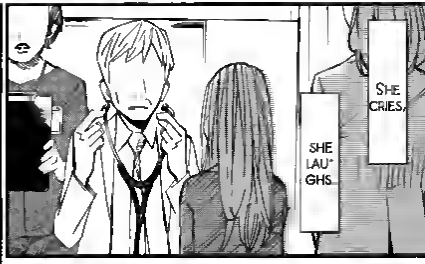
How cliché.
Yep
It is
But..
I'm trying with all my might.
cho
ce
la
te

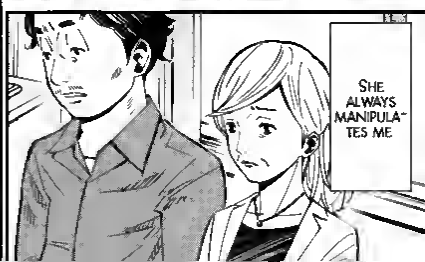




IS A ROLLER COASTER.







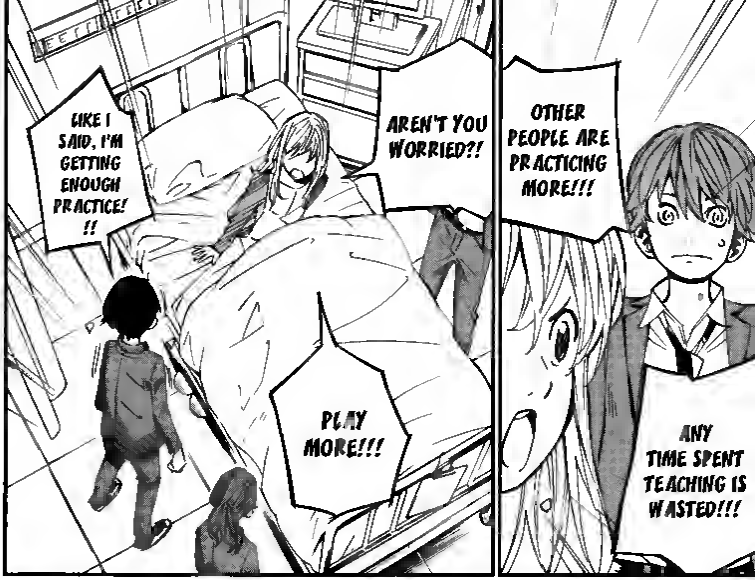
THAT MY MONOTONE WORLD...
HAS BECOME COLORFUL.
SHE'S BRILLIANTLY RADIANT...
AND A VERY STRONG PERSON.

HEY!
YOU FORGOT THE CANELÉ!!!
YOU'RE SO INSENSITIVE!!!
EVEN THOUGH YOU PROMISED!!!
THE SHOP I WENT TO WAS SOLD OUT!
Oh! Watari!
I bought some sweets!
羊羹
!?
It's true that Arima has been slacking
ET TU, KASHIWAGI?!

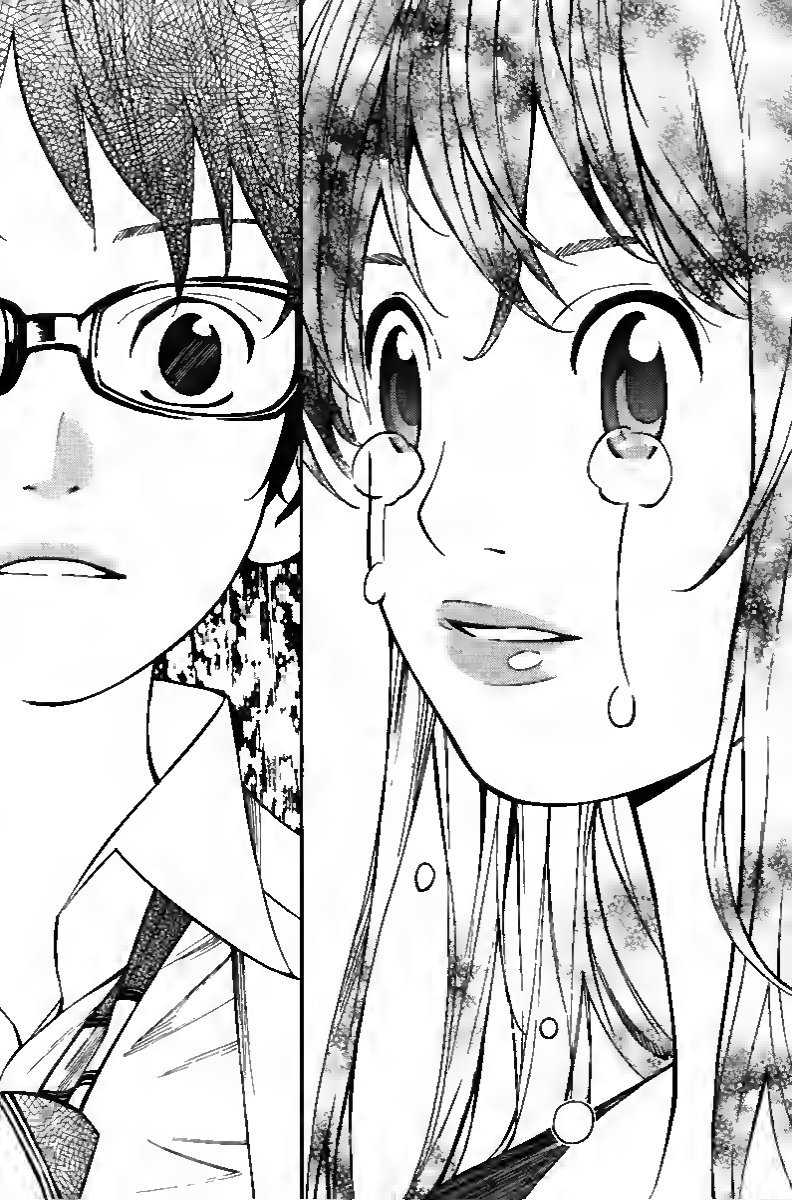
He's been teaching piano to a middle school first year girl
SUNNUVA!
PLEASE DO NOT HIT PEOPLE WITH SLIPPERS.
WHY?
HOW DOES KASHIWAGI KNOW ABOUT THIS?!
YOU BROKE OUR PROMISE BECAUSE YOU WERE WITH THIS GIRL?!
I MIS-JUDGED YOU! I THOUGHT WE WERE FRIENDS!!!
INTRODUCE ME!!!
THIS WAS BECAUSE OF MS. HIROKO!!!

Ms. Hiroko was scheming about something when she decided it.
I really don't like it.
I didn't consult you because you don't understand women.
S-S-S-Sorry.
WHAT WAS THAT?
OH?!
WHA ?!
KISS MARK !!!
KYAA!
YOU'RE THE ONE WHO'S SCHEMING!!!

THAT'S NOT FAIR, KOUSEI!!
GETTING A HEAD START.
WHAT KIND OF LESSONS ARE THESE?!
WELL, UMM...
MS. HIROKO...
Do you really have time to be teaching others?
MORE EXCUSES?
YOU DON'T HAVE TIME GO AROUND FLIRTING WITH GIRLS!!!
IF YOU HAVE THAT SORT OF FREE TIME, YOU SHOULD BE PRACTICING MORE!!!
HEY ...
I'M TRYING MY HARDEST TO TEACH,
AND THEN I GO HOME AND PRACTICE BY MYSELF.
I'M SAYING THAT'S NOT ENOUGH !!!


OTHER PEOPLE ARE PRACTICING MORE!!!
ANY TIME SPENT TEACHING IS WASTED!!!
AREN'T YOU WORRIED?!
LIKE I SAID, I'M GETTING ENOUGH PRACTICE!!!
PLAY MORE!!!

IT'S NOT ENOUGH!!!
PLAY UNTIL YOUR NOSE BLEEDS!!!
CONTESTS START IN DECEMBER.
DO YOU THINK YOU STILL HAVE TIME TO WASTE?!
YOU'RE RUNNING OUT OF TIME...



Ahaha.
Some sort...
of weird switch got flipped.
Sorry

I'm sorry

He should be falling into my trap around now....
Impure!
Shameless!
I'LL DROP YOUR CREDIBILITY INTO THE DEPTHS OF THE EARTH.
ARIMA KOUSEI

?
Why?
Something good happen?
Your piano's music is skipping for joy
It's not like music can skip around
You may say that, but...

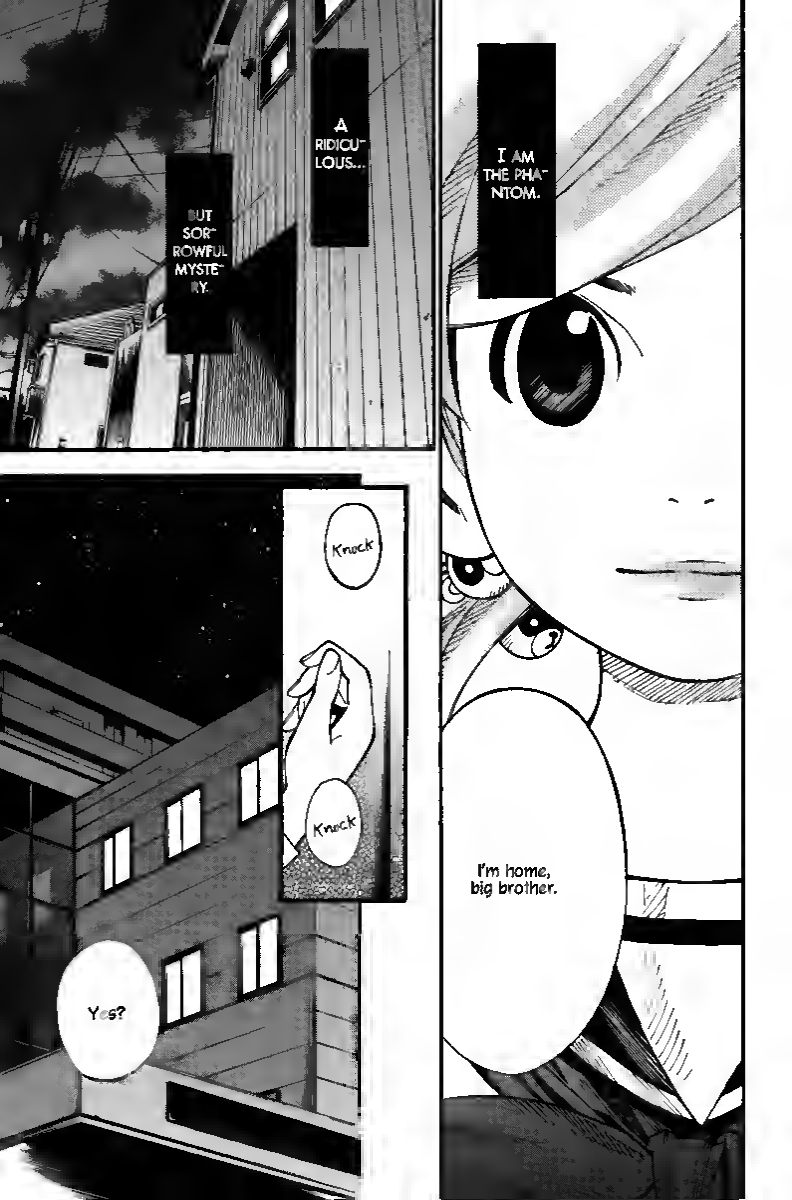
But..
Yup!
it's definitely skipping
GETTING CLOSE TO AJIMA KOUSEI...
WAS FOR INSPECTION.
ANALYSIS
AND FOR PROPERLY ENDING HIS LIFE!
TANUKI?!

His struggles won't be rewarded
That kind of useless person is no good
SHE'S THE GIRL WHO LIKES MY FRIEND.
ARIMA KOUSEI AND I ARE...
SOME WHAT,
TRULY JUST SOME WHAT
SIMILAR PEOPLE
GAZE UPON,
AND YEARN FOR...
EVER STRUGGLING, WE CHASE...

AN UNREWARDING COMPANION.
I...
IT'S MY NOBLE SACRIFICE.
MY UNCONDITIONAL LOVE.
WILL CRUSH...
ARIMA KOUSEI.

I'm home
I HIDE AS THE MYSTE-RIOUS...
Clack
Oh!
AIZA
Welcome back!
PHA-NTOM OF THE OPERA.

You're pretty early,
IRON SMITH
SINCE 1989
Nagi


I AM THE PHA-NTOM.
A RIDICU-LOUS...
BUT SOR-ROWFUL MYSTE-RY.
I'm home, big brother.
Knock
Knock
Yes?

Yo...

Your get well gift?
AH....
I FO-RGOT.
SORRY.

You came because you were worried
That was pretty weird of me

THEY AREN'T SIMILAR...

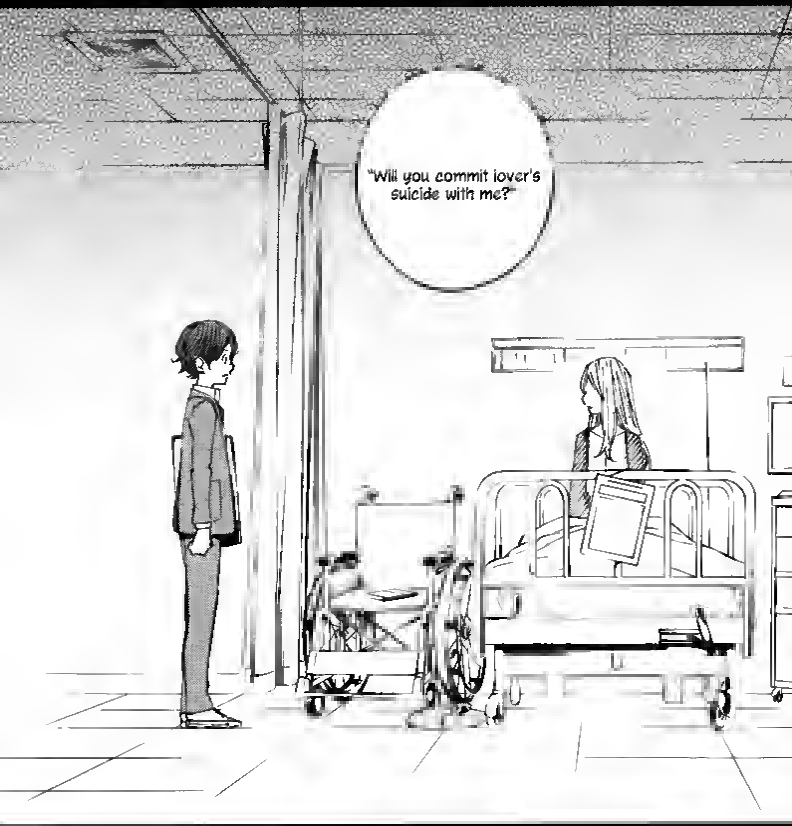
Becoming extremely kind.
Suddenly breaking down into tears.
Shouting hysterically at the smallest of things.
Smiling to put people at ease.
Giving up on something...
There was someone else just like that...
They aren't similar at all.
They aren't similar...

No way.
No way.
No way...

"Aren't you a strange person?"
"You came for a get well visit,"
"but you just stand there without saying anything."

Ichigo Alliance / Mita Masahiro
Ichigo Alliance / Mita Masahiro

T/N: A JAPANESE NOVEL PUBLISHED IN 1990 ABOUT A SUICIDAL BOY WHO MEETS A GIRL IN THE HOSPITAL. KAORI IS QUOTING FROM IT.



[Shigatsu wa Kimi no Uso] To be continued

Special Thanks.

大澤徹訓
菅野雅紀
池田梨枝子
山崎香
神谷美寛
TOPPAN HALL
KAWAGUCHI LILIA
音楽堂anoano
キング関口台スタジオ
横浜みなとみらいホール
魚沼市小出郷文化会館

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作品初出／月刊少年マガジン2013年9月号～12月号

装丁／朝倉健司

講談社コミックス KCGM1405

四月は君の嘘⑧

2014年 1月17日 第1刷発行(定価はカバーに表示してあります)

著 者 新川直司(あらかわなおし)

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発行者 清水保雅
発行所 株式会社 講談社
〒112-8001 東京都文京区音羽2-12-21
電話番号 編集部 東京(03)5395-3458
販売部 東京(03)5395-3608
業務部 東京(03)5395-3603
印刷所 大日本印刷株式会社
本文製版所 株式会社二葉写真製版
製本所 株式会社フォーネット社

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NDC726 193p 18cm Printed in Japan ISBN978-4-06-371405-0